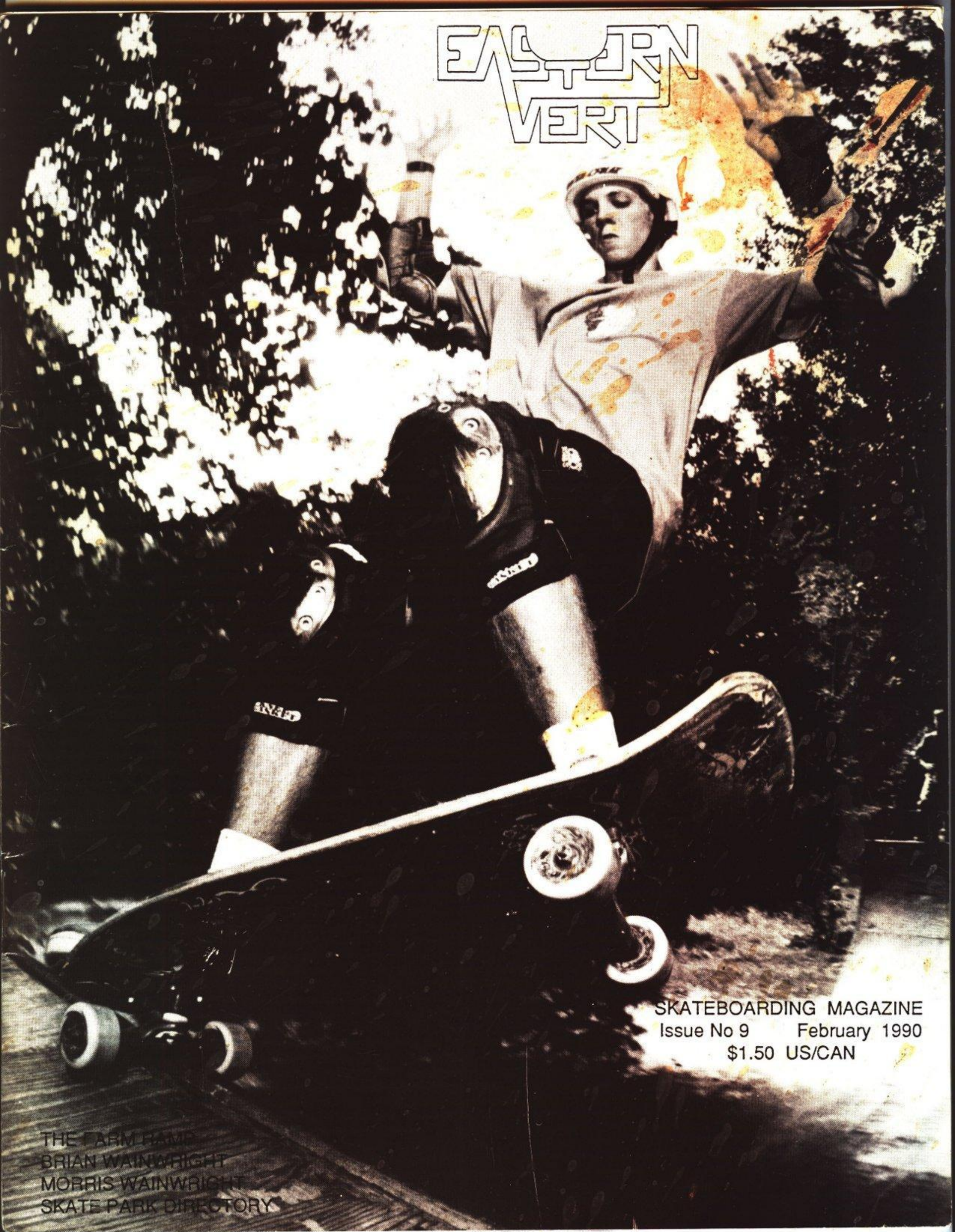
EAST TURN VERT



SKATEBOARDING MAGAZINE
Issue No 9 February 1990
$1.50 US/CAN

THE FARM RAMP
BRIAN WAINWRIGHT
MORRIS WAINWRIGHT
SKATE PARK DIRECTORY

EASTERN VERT '89

1989. What a year. For us, it all began in April when we were at a jam at the infamous Cedar Crest. We decided after seeing all the shredders there, that there was a definate need for a good East Coast Skate magazine. With the help of our friends inn Wilson, N.C., Eastern Vert was born.

Soon it was apparant that we had a good thing going. Many skaters of the East showed a lot of support and even advertisers seemed to like the idea. We started traveling every chance we could, covering as many events as possible.

Then came the E-V R-V. We decided to get the rig to save some money on hotel rooms, but wow. 10,000 miles in 4 months. That's O.K. we figure we can get another 100,000 miles out of her before she retires.

Next we kicked around the idea of a sponsored Team. Why not, we finally decided. We spent a lot of time travelling and we had plenty of room. So Team Eastern Vert was started. Neal Hendrix and Sean Jones were the first Team riders. Shortly thereafter we signed up Brian Boyd and Buster Halterman. We knew we had a hot team with these four guys. We saw Aaron Jonas shredding at a contest in Asheville, N.C. and shortly after put him on the team. The newest member is Brian Howard. Brian has all the new tricks wired and he's definately "in there" for 1990.

As the magazine was growing and expanding, Team Eastern Vert was ripping up the contests sites. Three members of the team made it to the N.S.A.'s am finals in Phoenix. For 1990, we're planning more support for the team and we are looking to add new members to Team E-V soon.

Soon it was apparant that we needed bigger offices for us to grow, so we started looking for office space. Then the idea came up to find a warehouse and build a skatepark as well. We couldn't find one with a tall enough ceiling for a vert ramp, so we decided to have one built. That's how the Eastern Vert skatepark came to be.

If you're thinking we make a ton of money, you're wrong. The mag is still small by many people's standards, but we believe in putting out a quality magazine and show everyone just how much the East Coast rips. The skaters of the East deserve the best possible coverage.

We've gone through many changes since we started last April and we hope to keep improving with each and every issue. We want and really need letters and photos from all parts of the East. So, if you've got some rad shots, send 'em in.

Whether we are putting together the magazine, cruizing in the R-V, building a skatepark, or just watching videos, we believe in having fun. Isn't that what skateboarding is all about?

So, if you are planning on being in the area, stop by the Eastern Vert warehouse in Winston-Salem, N.C. and have some fun.

EASTERN VERT GEARS

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NEAL HENDRIX

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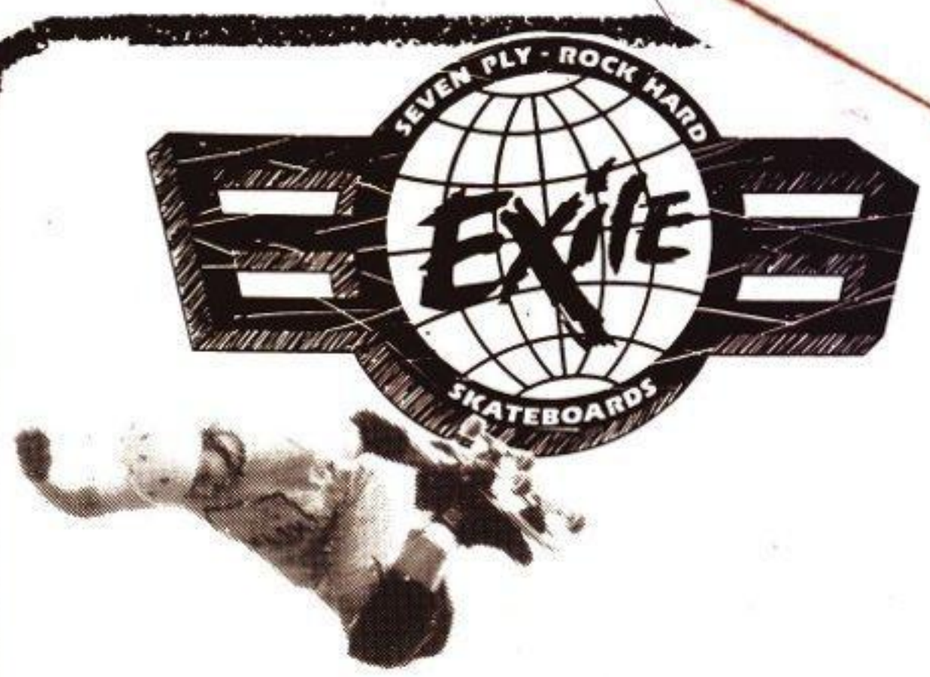
On the cover: BRIAN BOYD at Fairfax mini-ramp
photo: SQUISH



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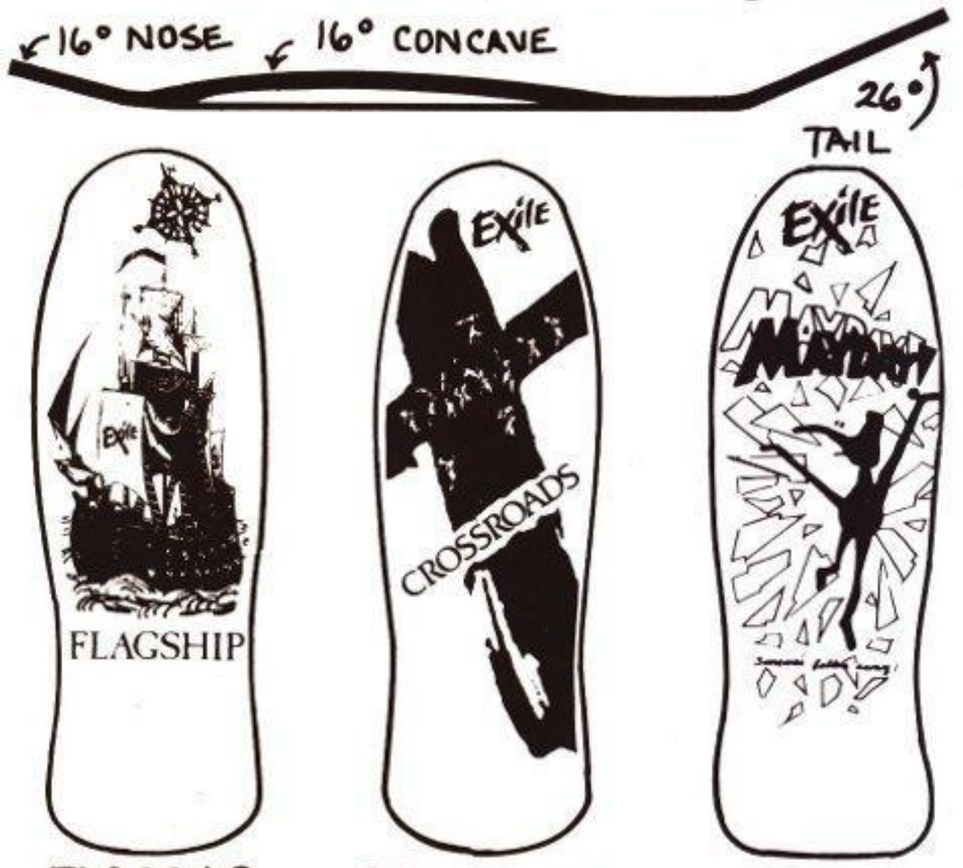

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FEED BACK

Dear Eastern Vert

Rad!!! Finally an East Coast Skate 'Zine. Finally some coverage for our underground East Coast skaters. We are starving for some coverage down here in Florida. Especially south of Daytona. Daytona skating is hot down here and you are invited to check it out!! Thanks for your rag... keep up the great work. Troy Chason at C.C.C.C. on the cover of #8 is way bad. Burly to be more exact. Stone Edge is beyond. Steel so smooth, feels like you can just blast off... Oh, yea, frontside grind to crail with speed. Yea little kids, learn to grind before you learn to spin the twist.

P.S. Good luck to D.R. Bono at N.S.A. Finals. Rip it up Bradda!! Team B.C. Posse!

P.P.S. Please print this in your letters section. Thank you. Will you accept some skate stories and Daytona photos, O.C. Bowl? IWS demos?

Skate fast,
John Mieskiel
Ft. Lauderdale, FL

We know you guys are ripping down there in south Florida. We hung out some with D.R. in Phoenix and he shreds. Hopefully we'll get down there soon to check out your scene, but in the meantime send us some pics and we'll try to print 'em. Yes, we'll be glad to look at your photos from Daytona, O.C. and from all over. Stay in touch.

Howdy,

The days of borrowing a friends E-V are over. It's subscription time! Check for $15.00 and subscription thingamajig are enclosed.

So boring.
So boring.
Ramp is iced.
No skating.
Streets are iced.
No skating.
Snowboarding is in there.
Old 'zines.
Everything is,
So boring.
So boring.

RUSH THAT SUSCRIPTION!!!

P.S. More info, pictures, drawings, etc. may follow.

Later on,
Joe Cleary
Richmond, VA

Hey, when the sun goes down early and you have to thaw out your wheels before you can skate, you know it's winter. The only way to get through it is to find an indoor park. If you can't find one close, come check out the E-V warehouse. It's even heated for your skating enjoyment. Thanks for writing and we'll rush you the next 12 issues.

B.K.

What's up? Well, I just wanted to say thanks for the magazine. I think it looks real good. I hope the skatepark plans come along well. Oh yea, I saw Neal in Greenville, N.C. He was rad! Tell everyone I said what's up.

Later,
Mike Sinclair

Thanks for the words Mike. The skatepark is looking good, I'm sure we'll see you there soon. Later.

Art by: Leonard Trubia

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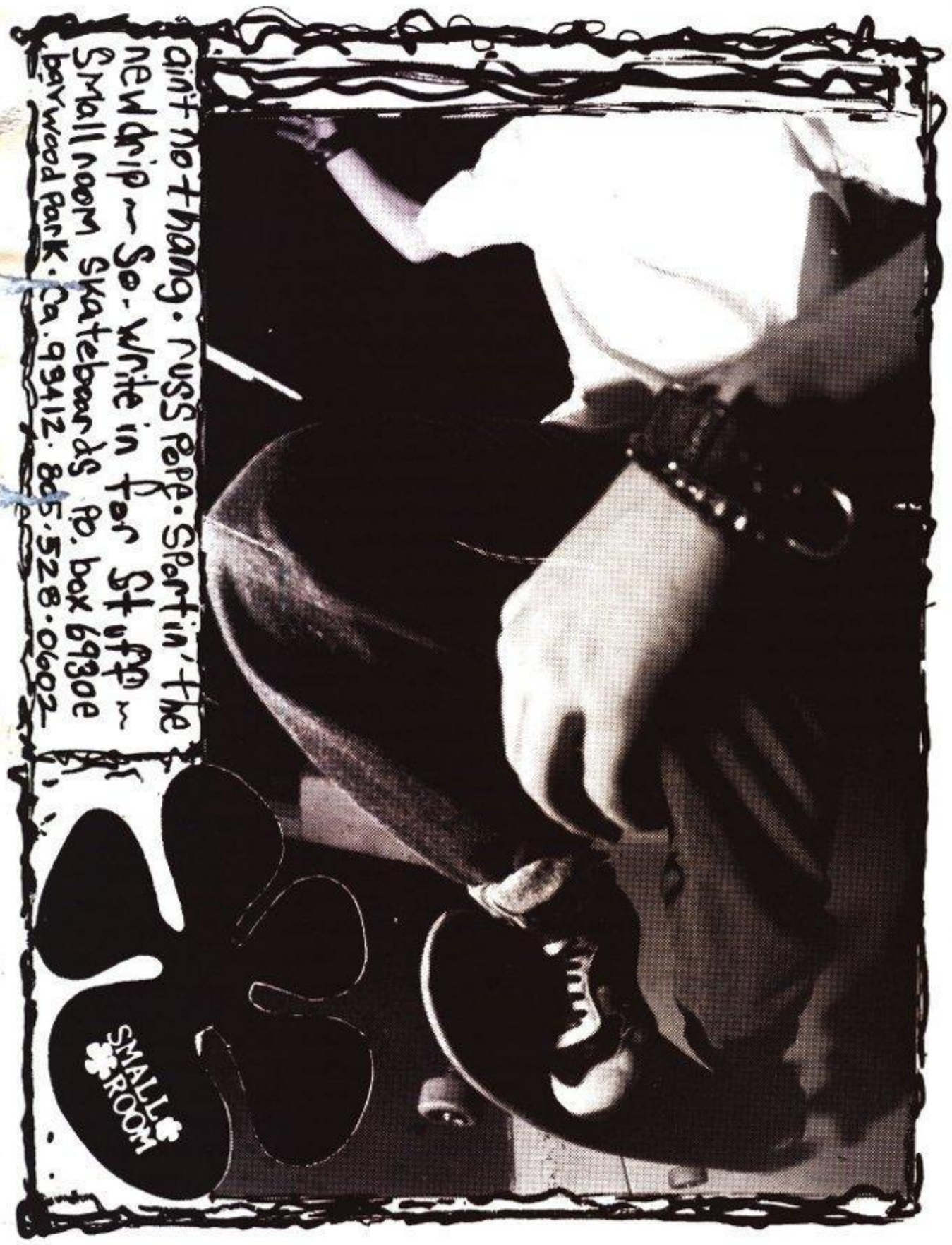

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FARM RAMP

By now the world knows the fate of the one and only Farm Ramp. The ramp located in Raleigh, North Carolina has been taken apart because of insurance problems.

Skaters came from all over to skate the ramp, from North Carolina locals to West Coast pros. Everyone seemed to have their own opinion of the 52 foot wide ramp. Some saw it as a huge, difficult ramp to skate and others as a skaters' dream. However, with it's big transitions, hips, and 3/4 pipe everyone agrees that there was nothing in the world like the Farm.

The ramp was home to such shredders as Morris and Brian Wainwright, Tim Hammond, and Jaye Thomas. Through the years many fun sessions were held at the Farm and we will surely miss the fun times there.

There are plans to move at least a part of the structure, but for now all we can do is look back at the years at THE FARM RAMP.

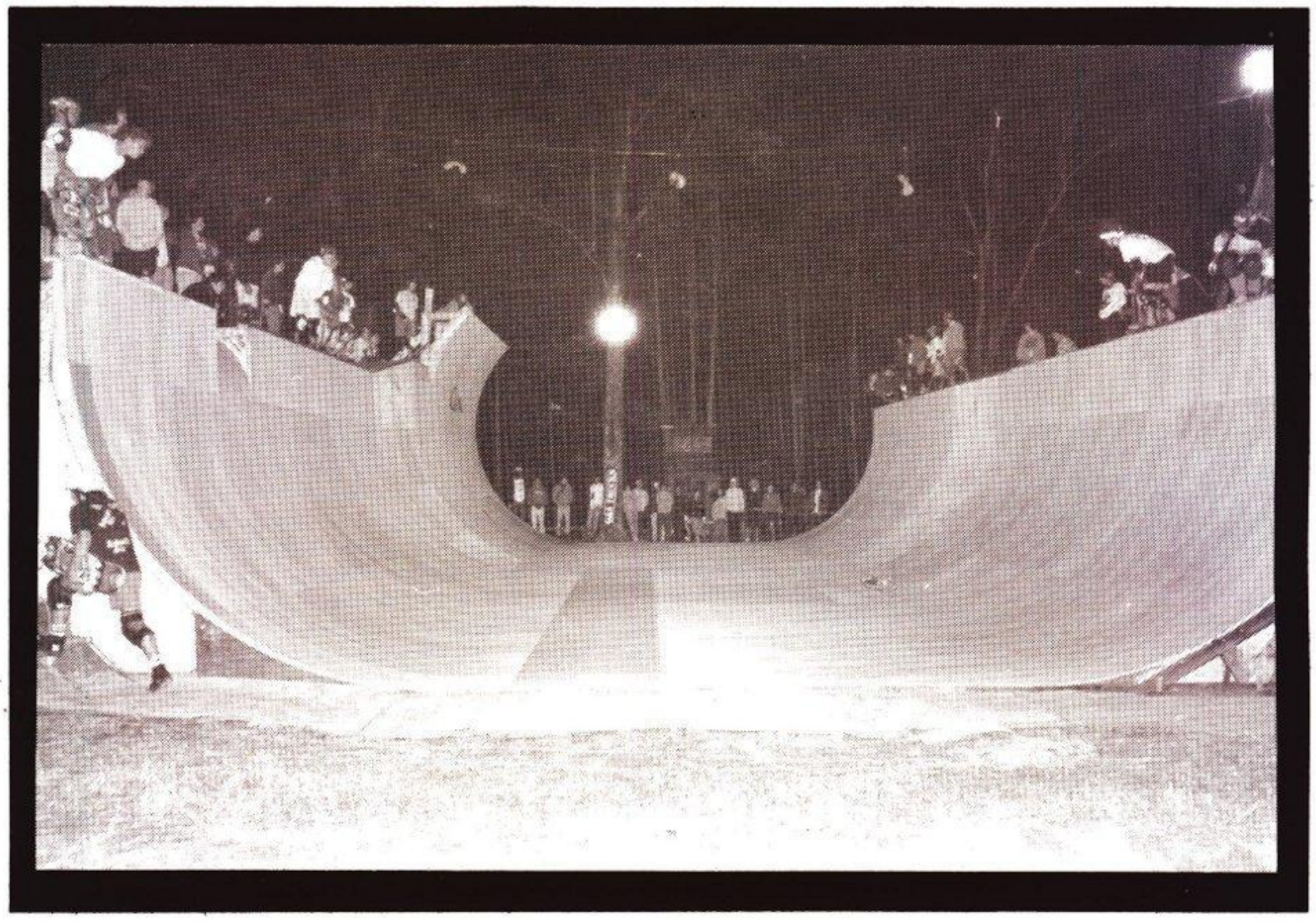

Photo PICKETT

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Photo CHAD H.

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Photo CHRIS G

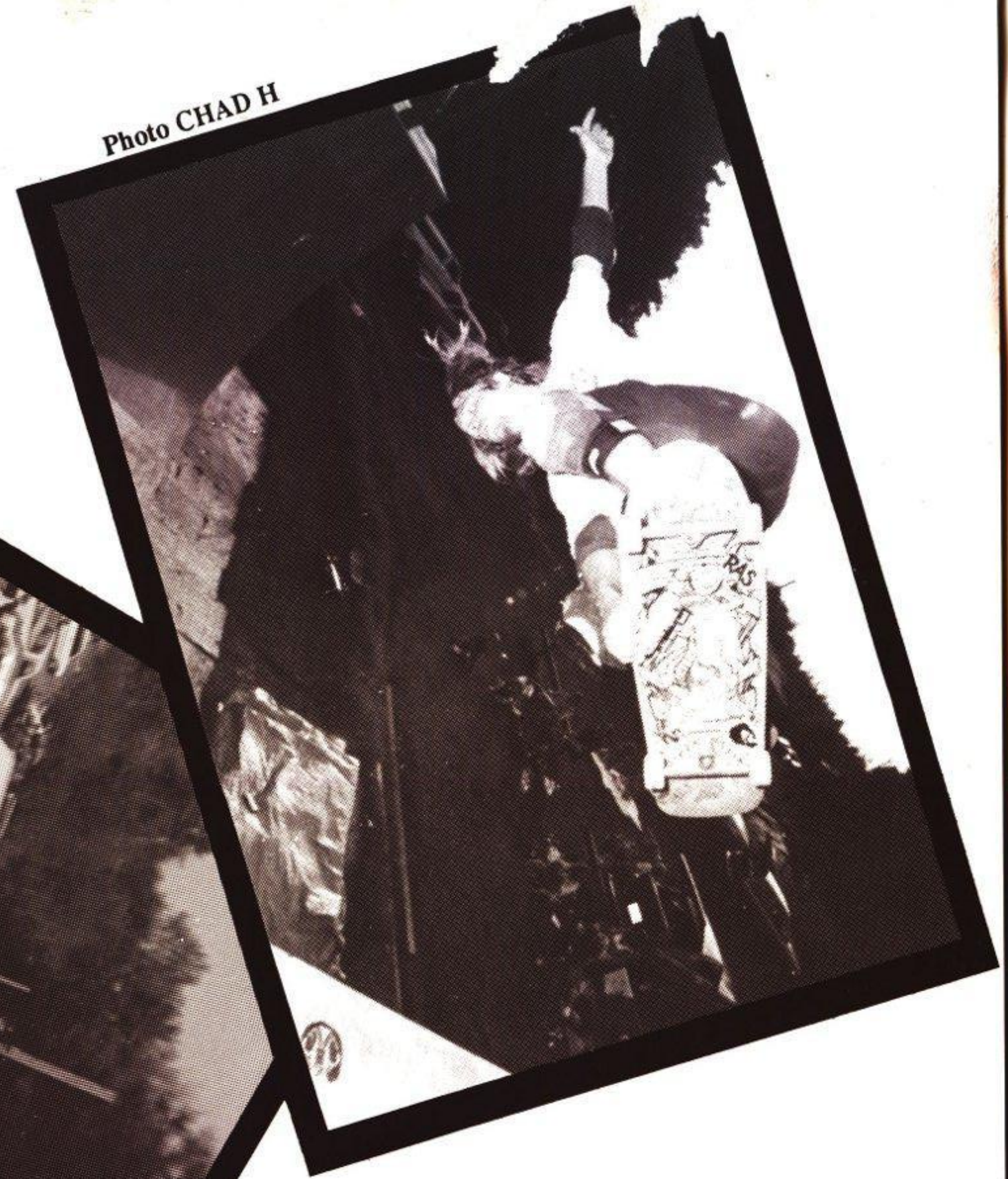

Photo CHAD H

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Photo PICKETT

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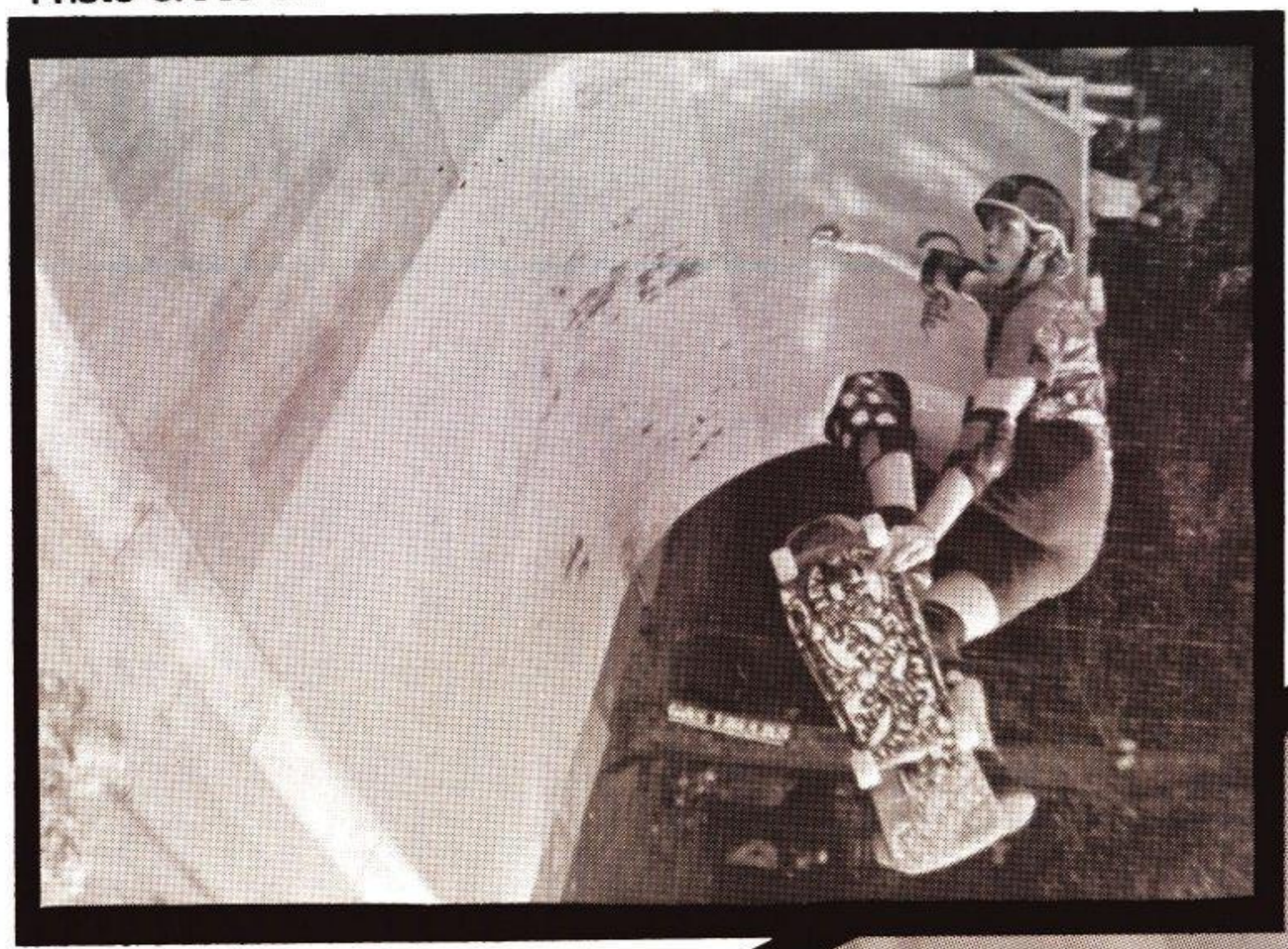

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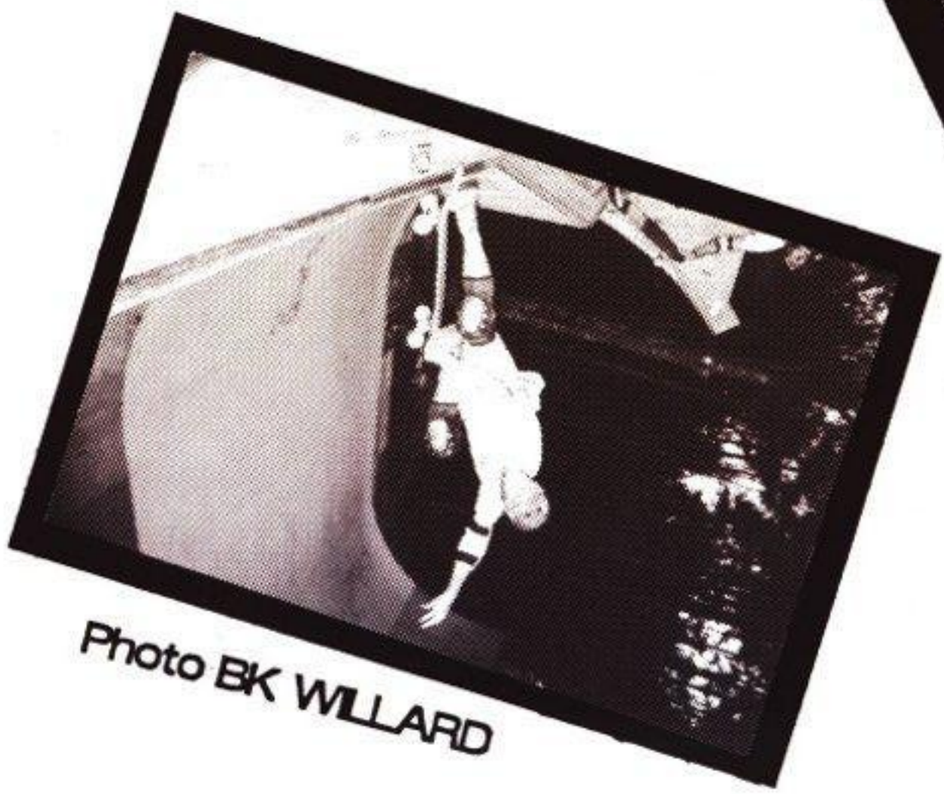

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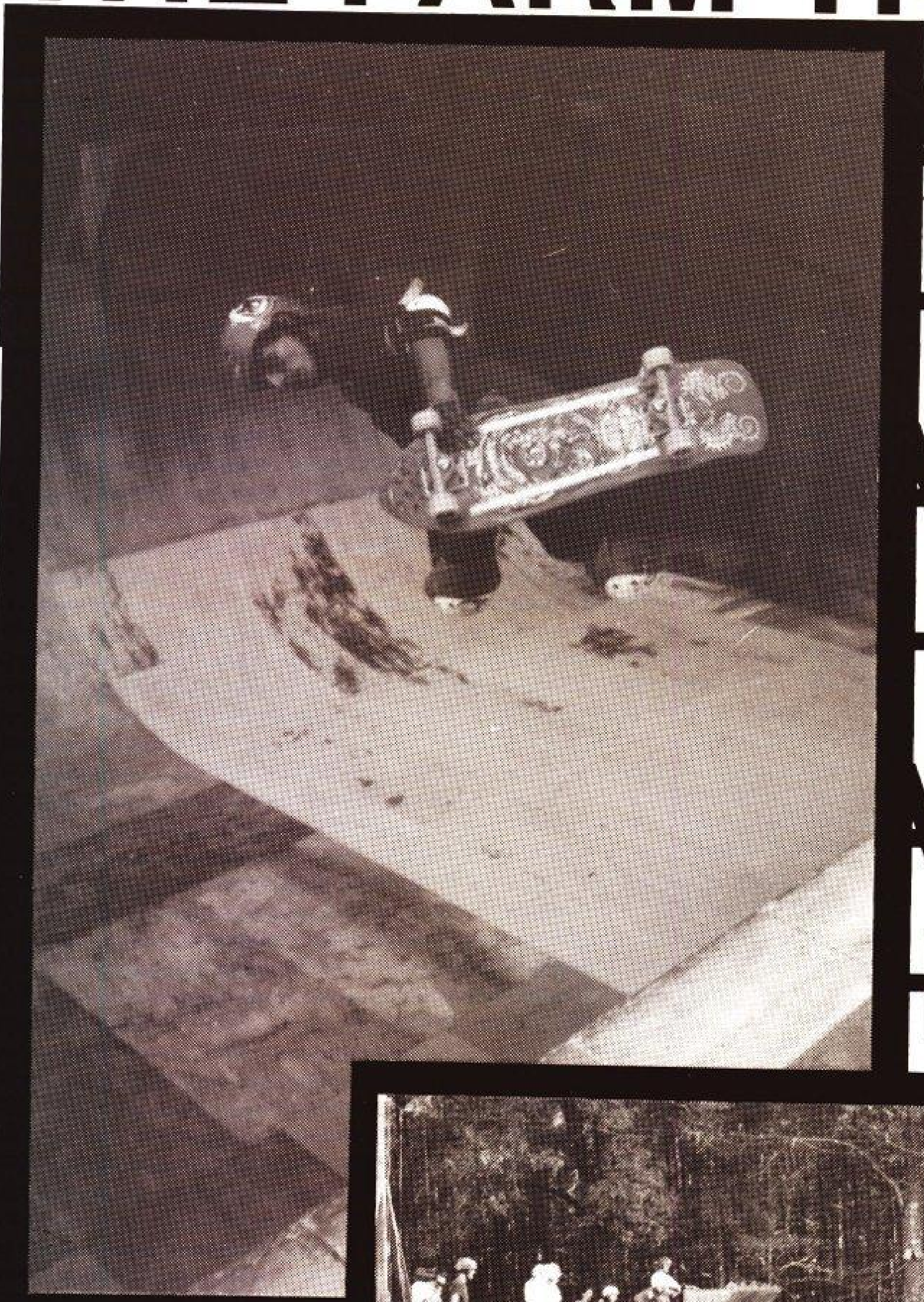

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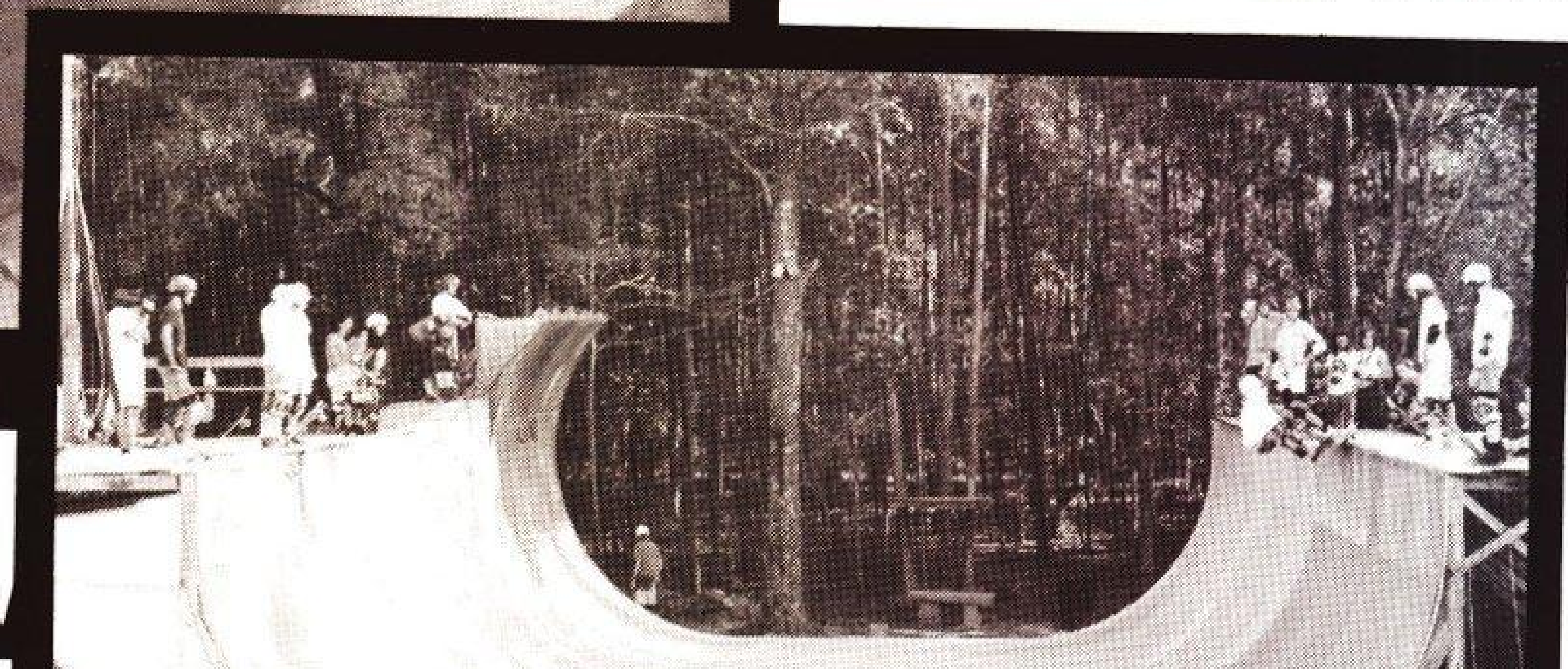

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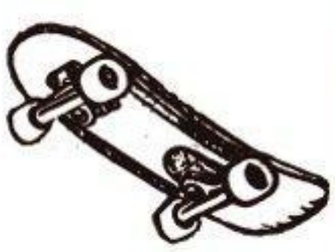

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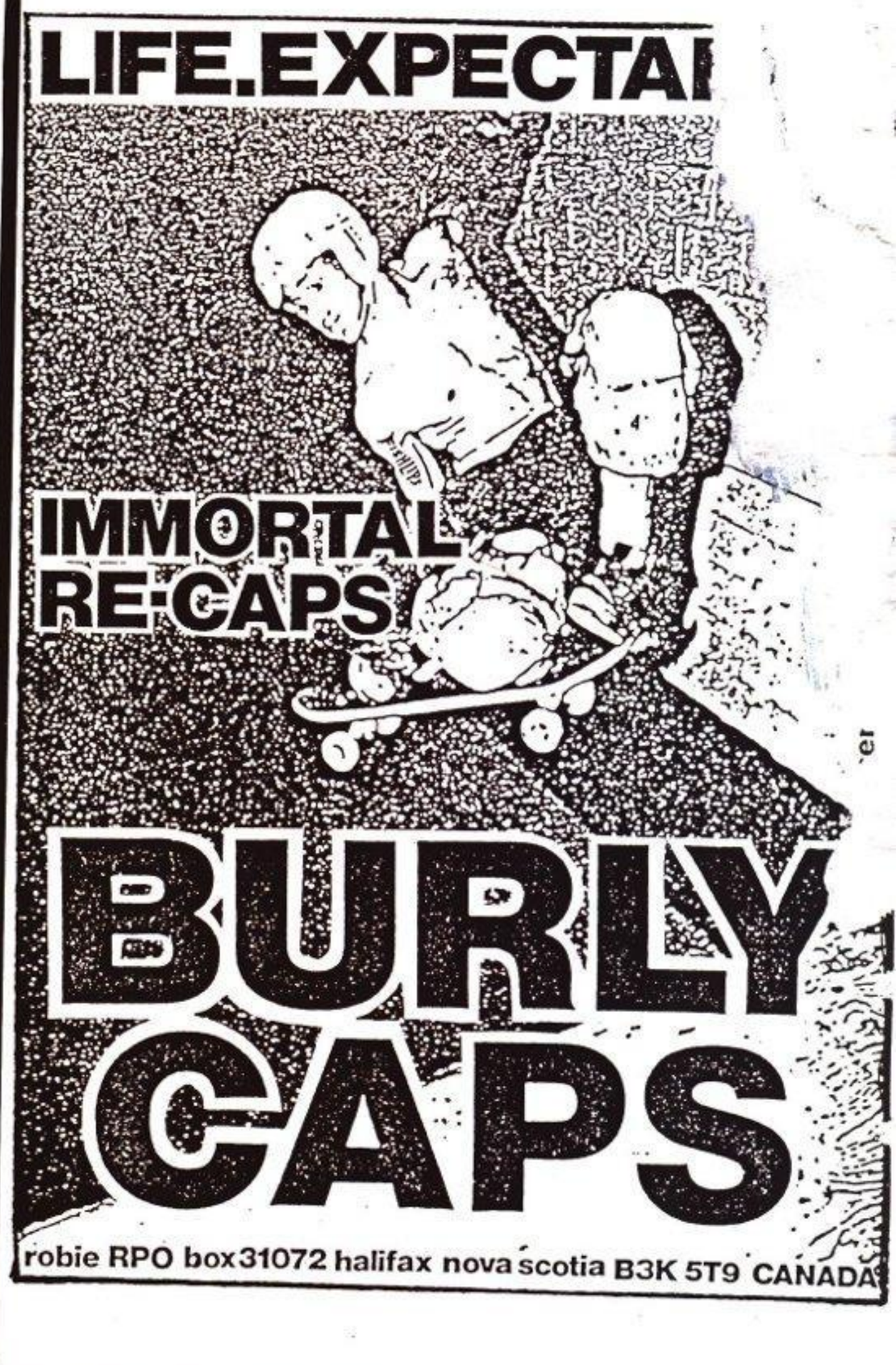
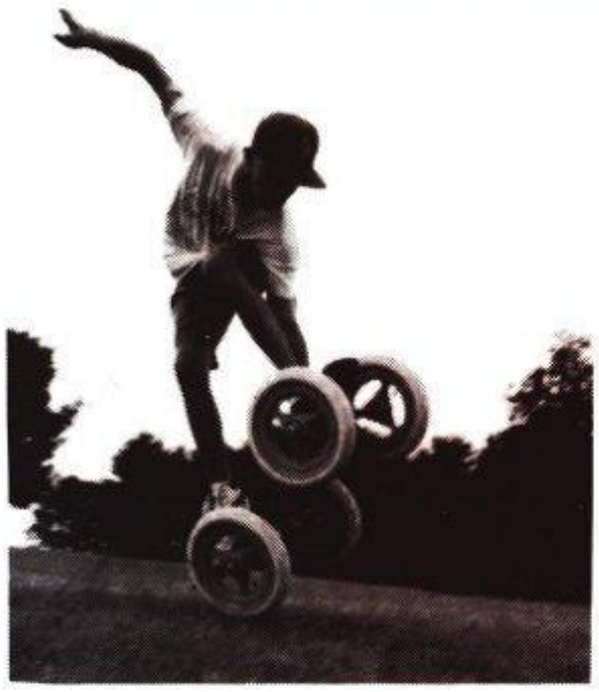
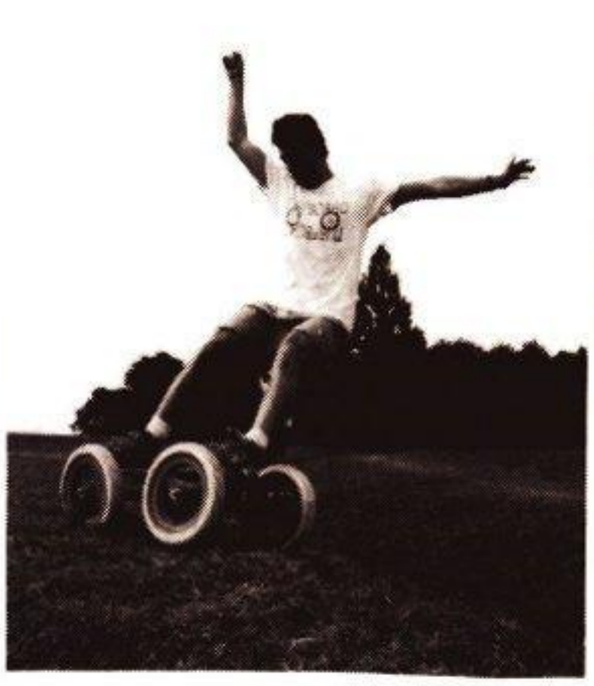
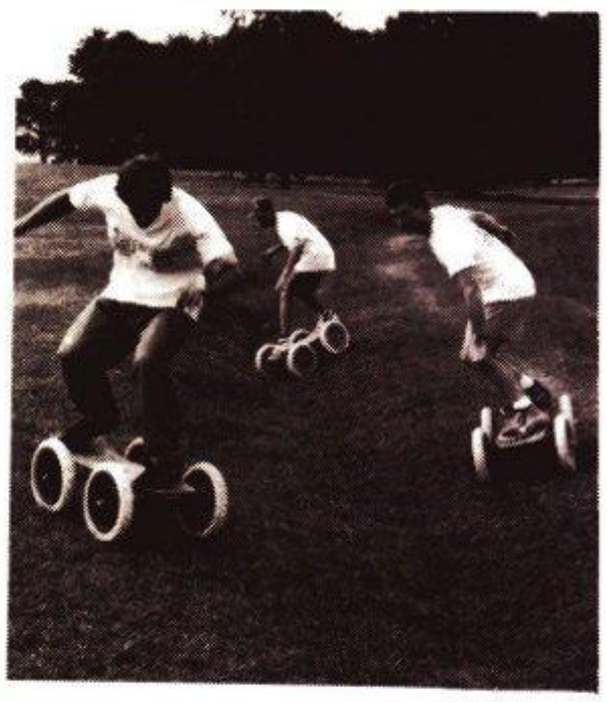
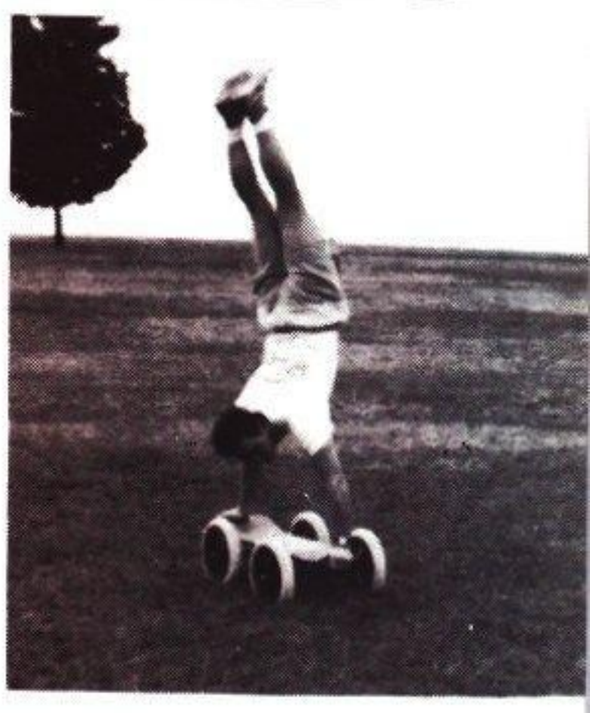


THE FUN BEGINS WHERE THE PAVEMENT ENDS

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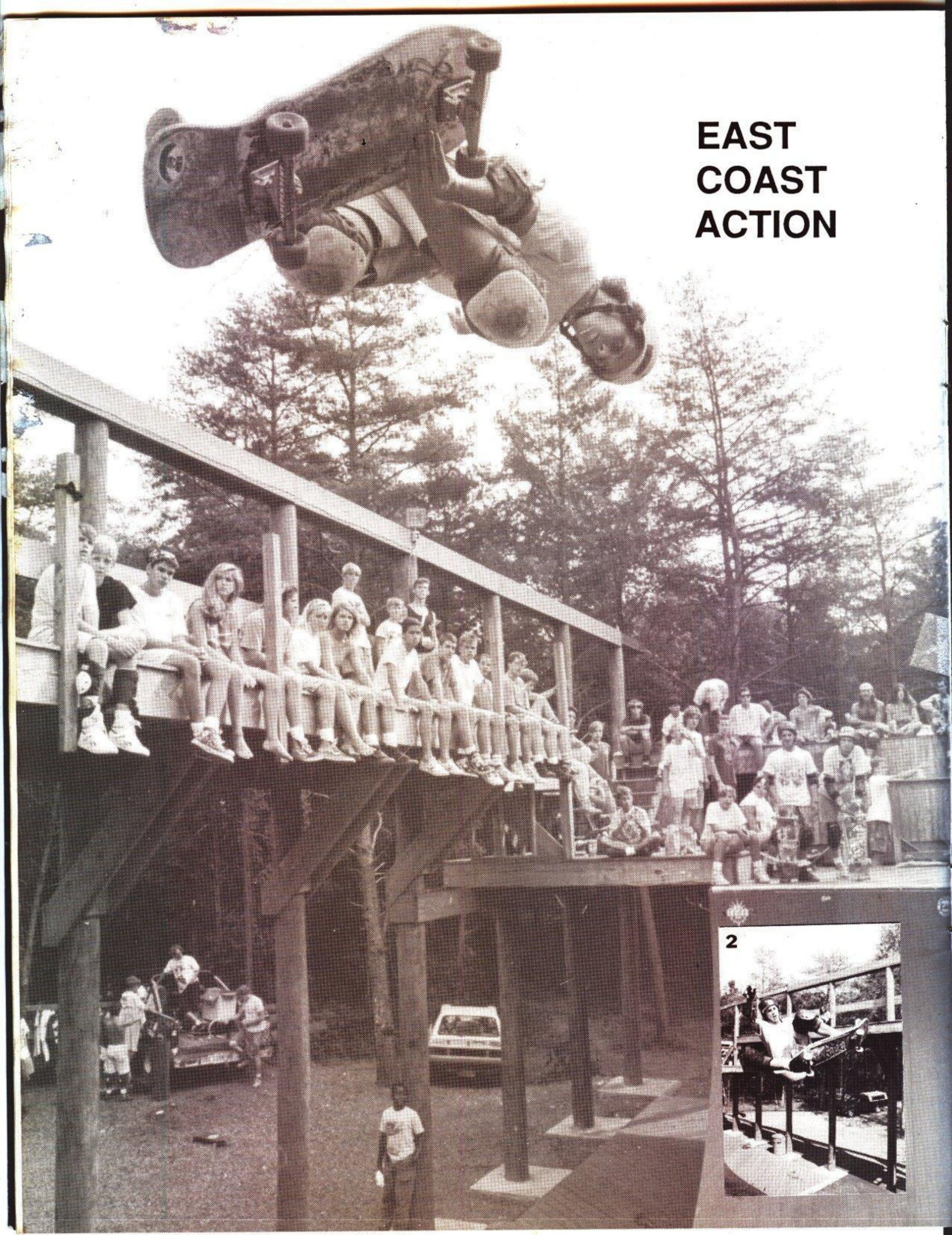

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2. BRIAN BOYD/ CCCC/ BKW
3. STYMIE/ Richmond/ PICKETT
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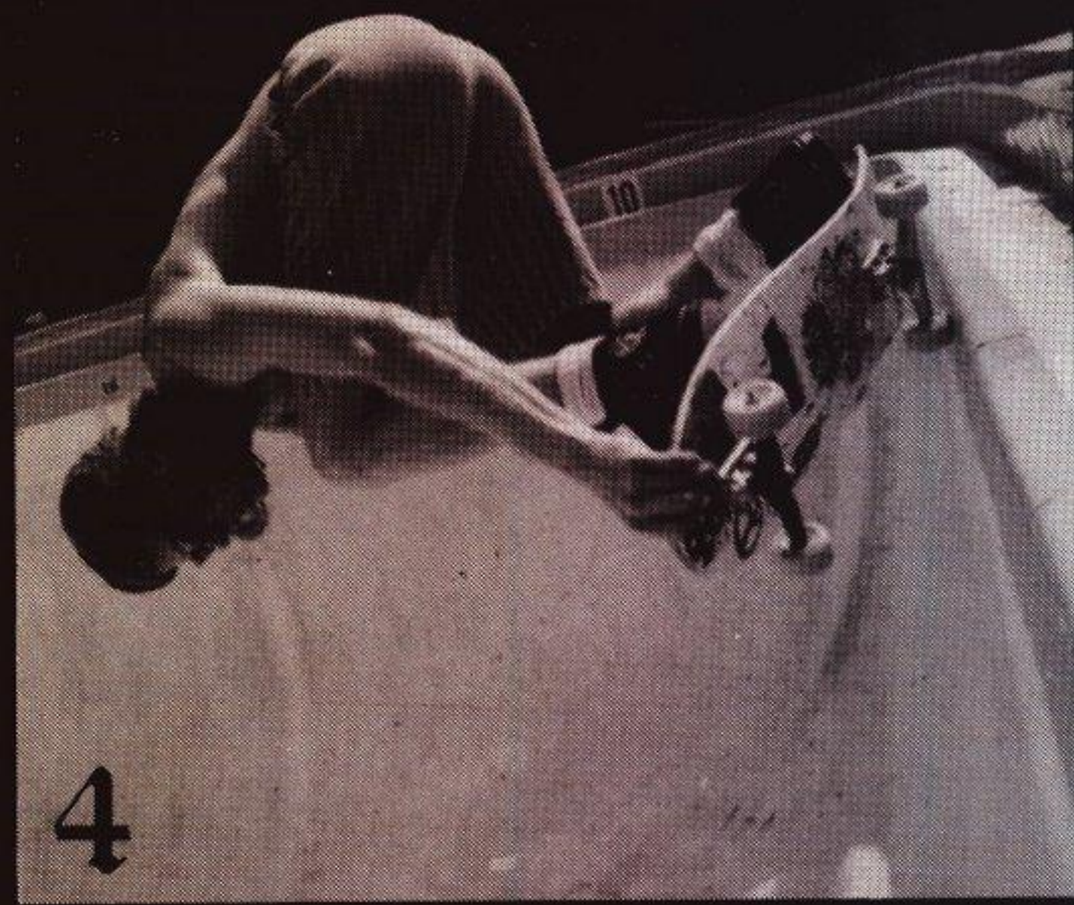

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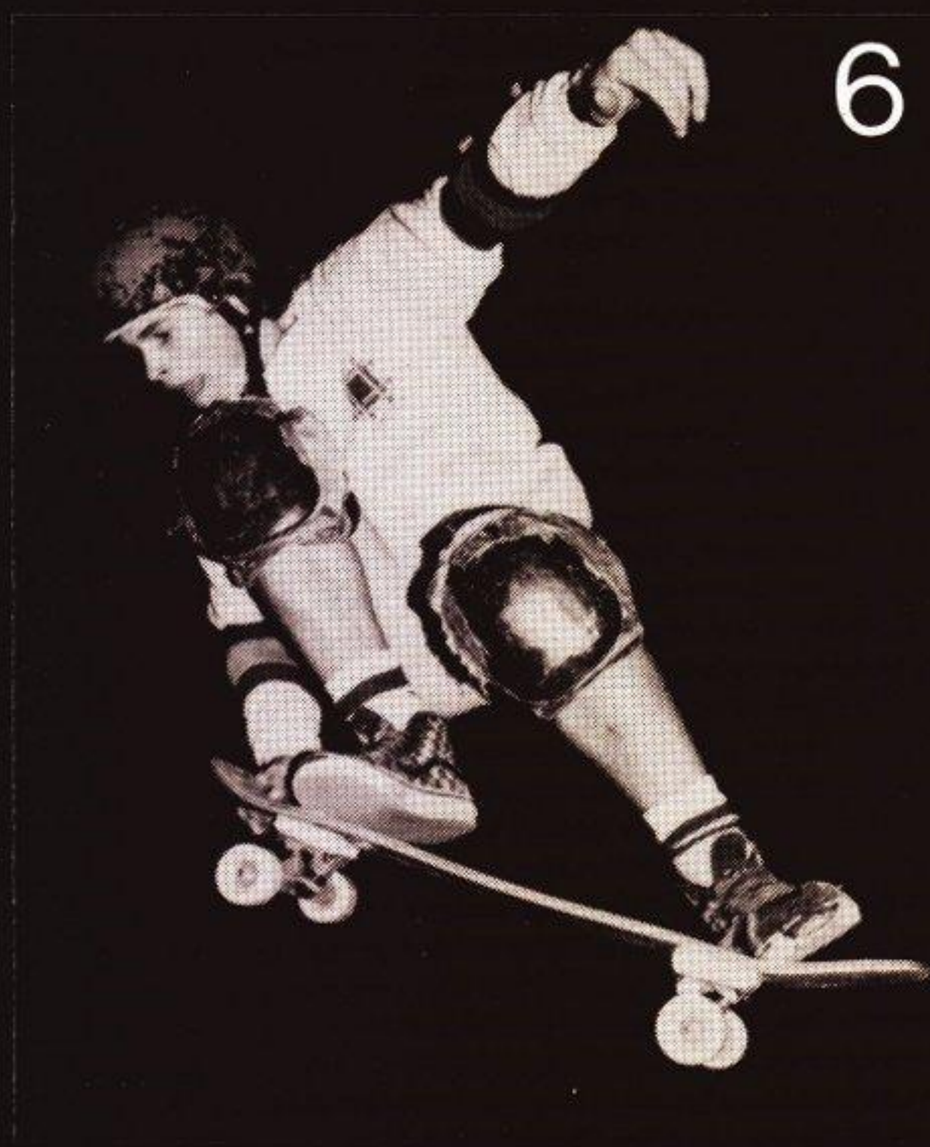

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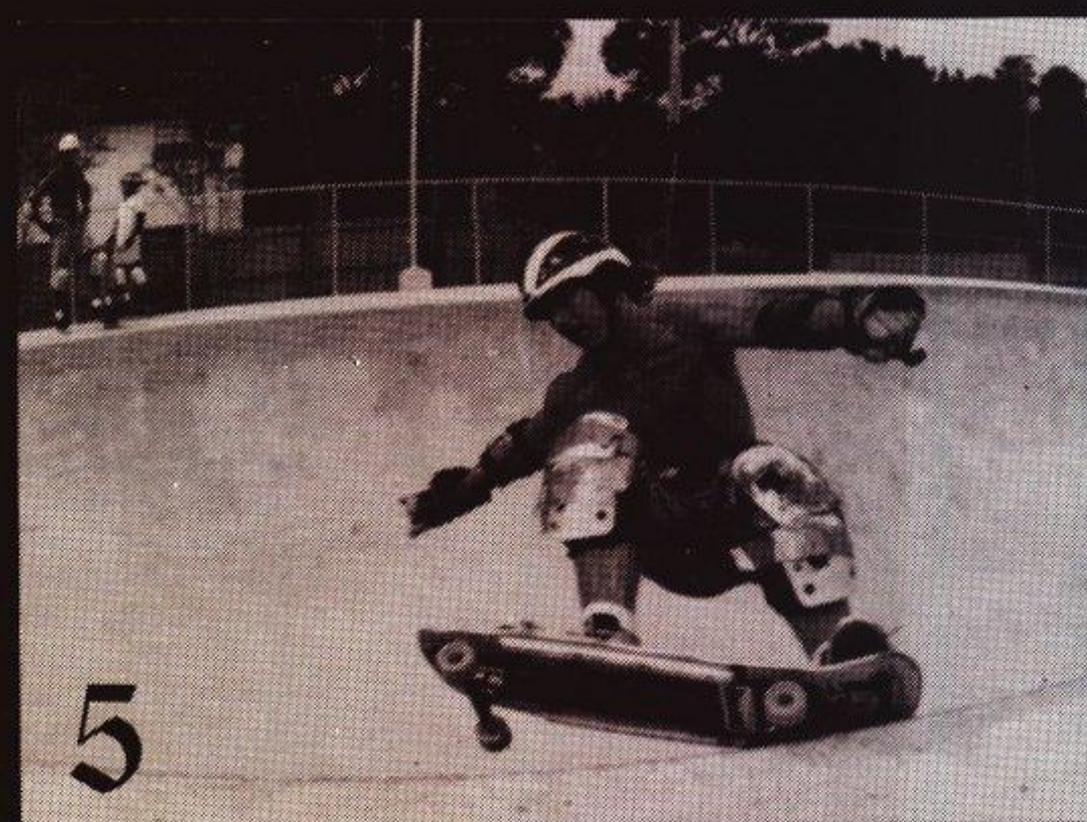

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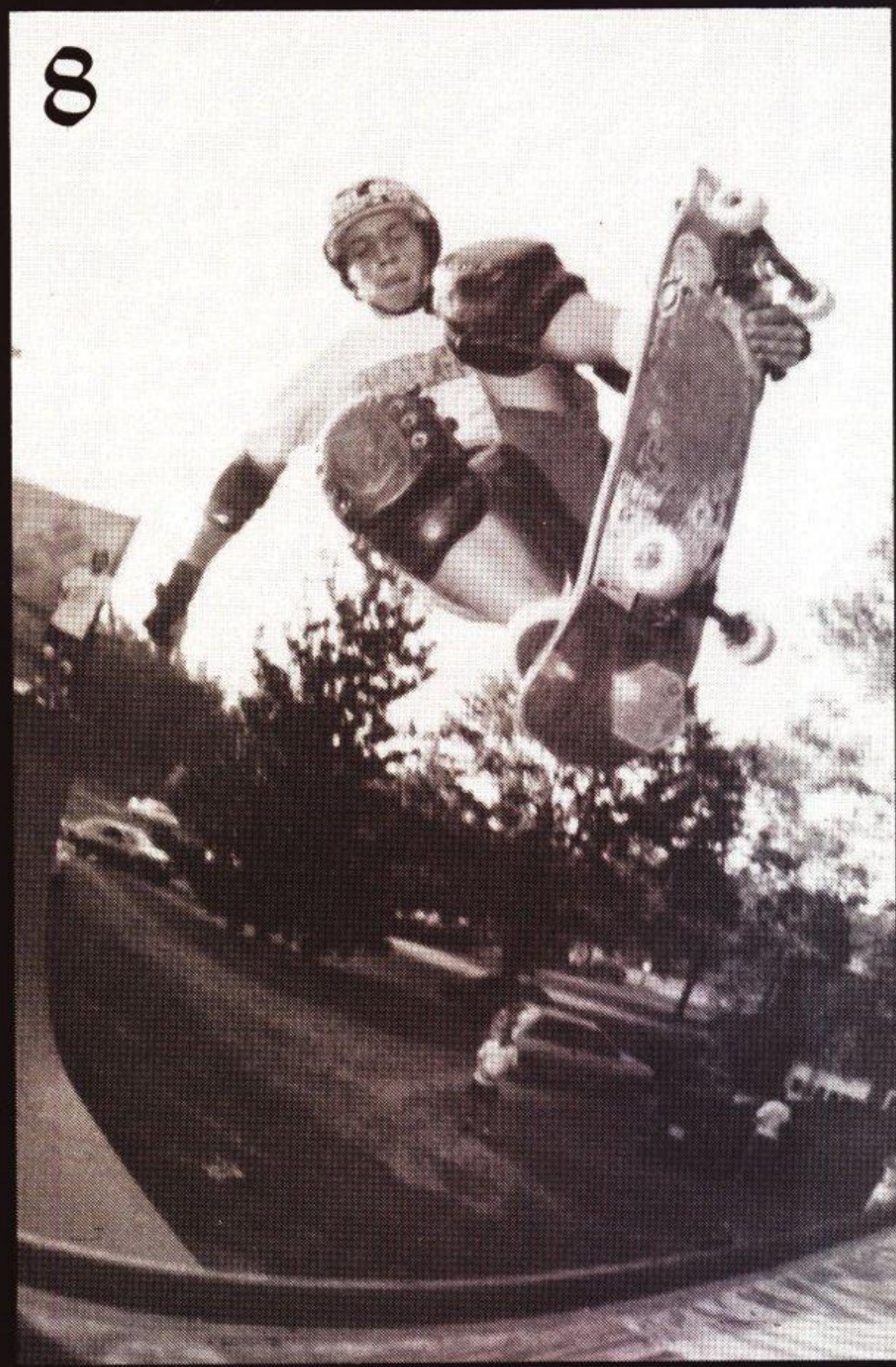
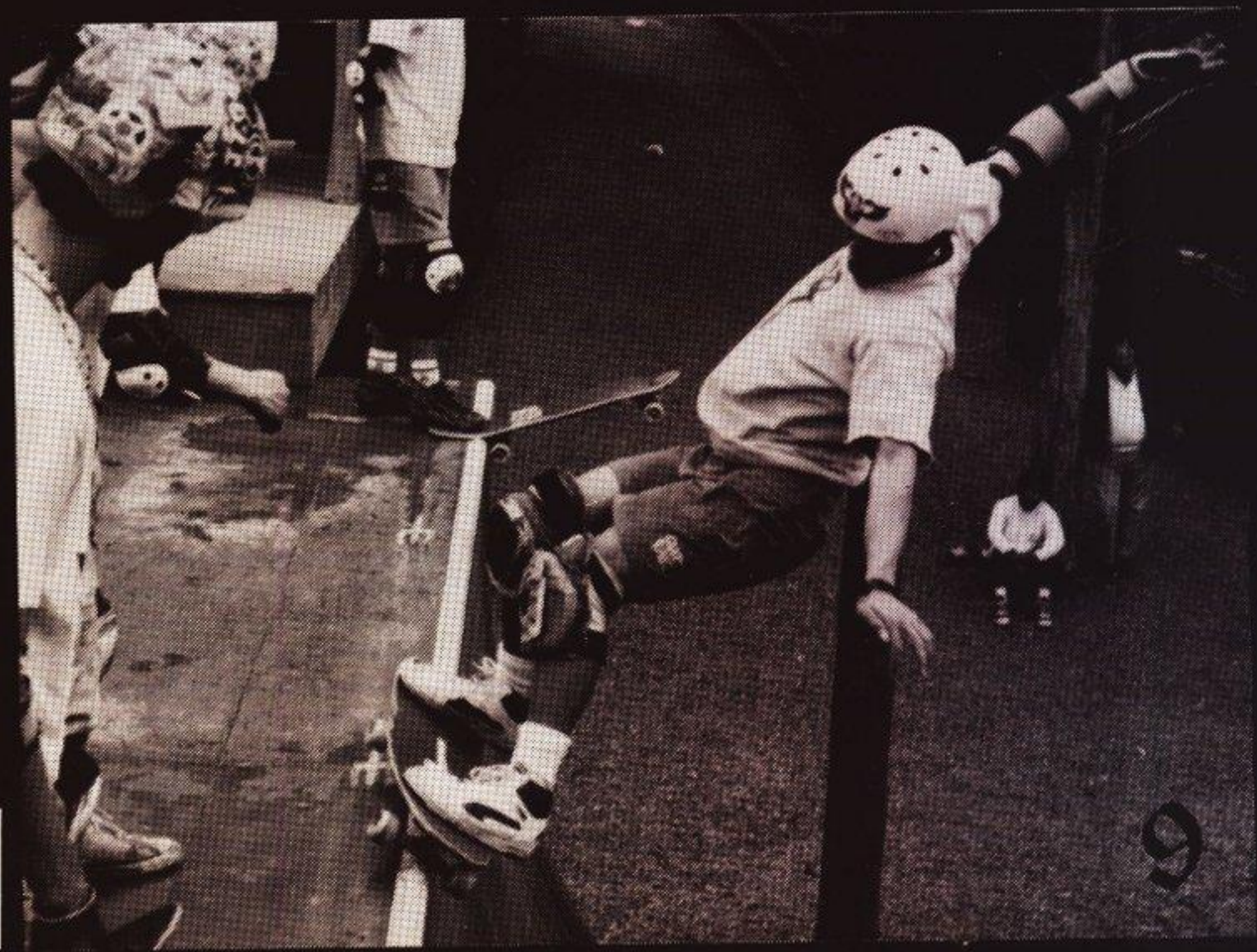
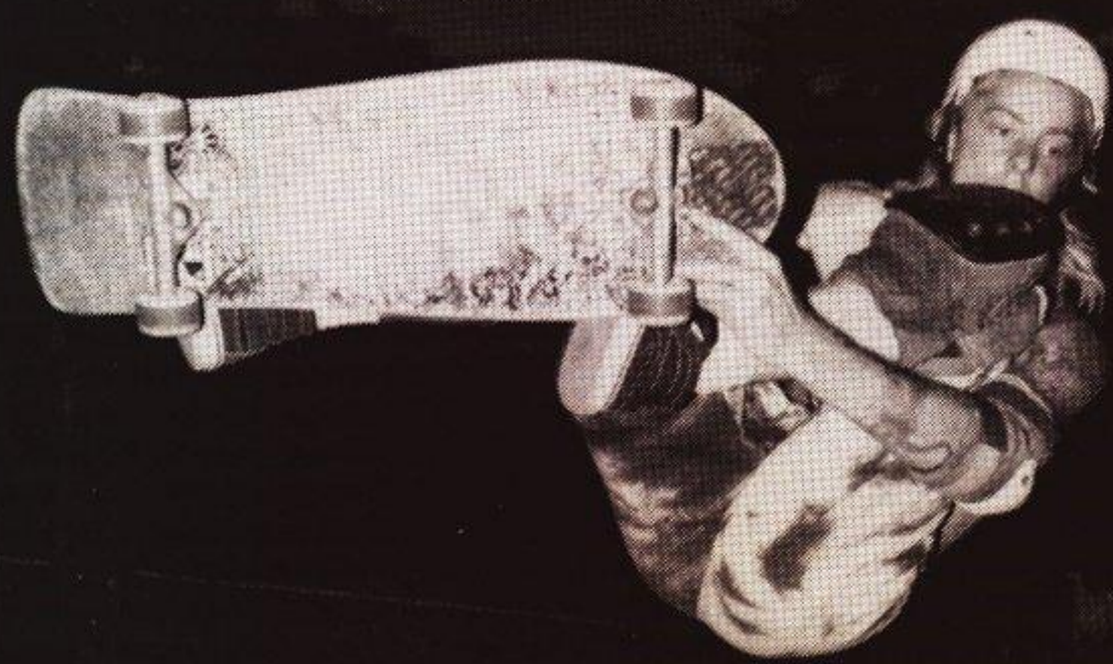
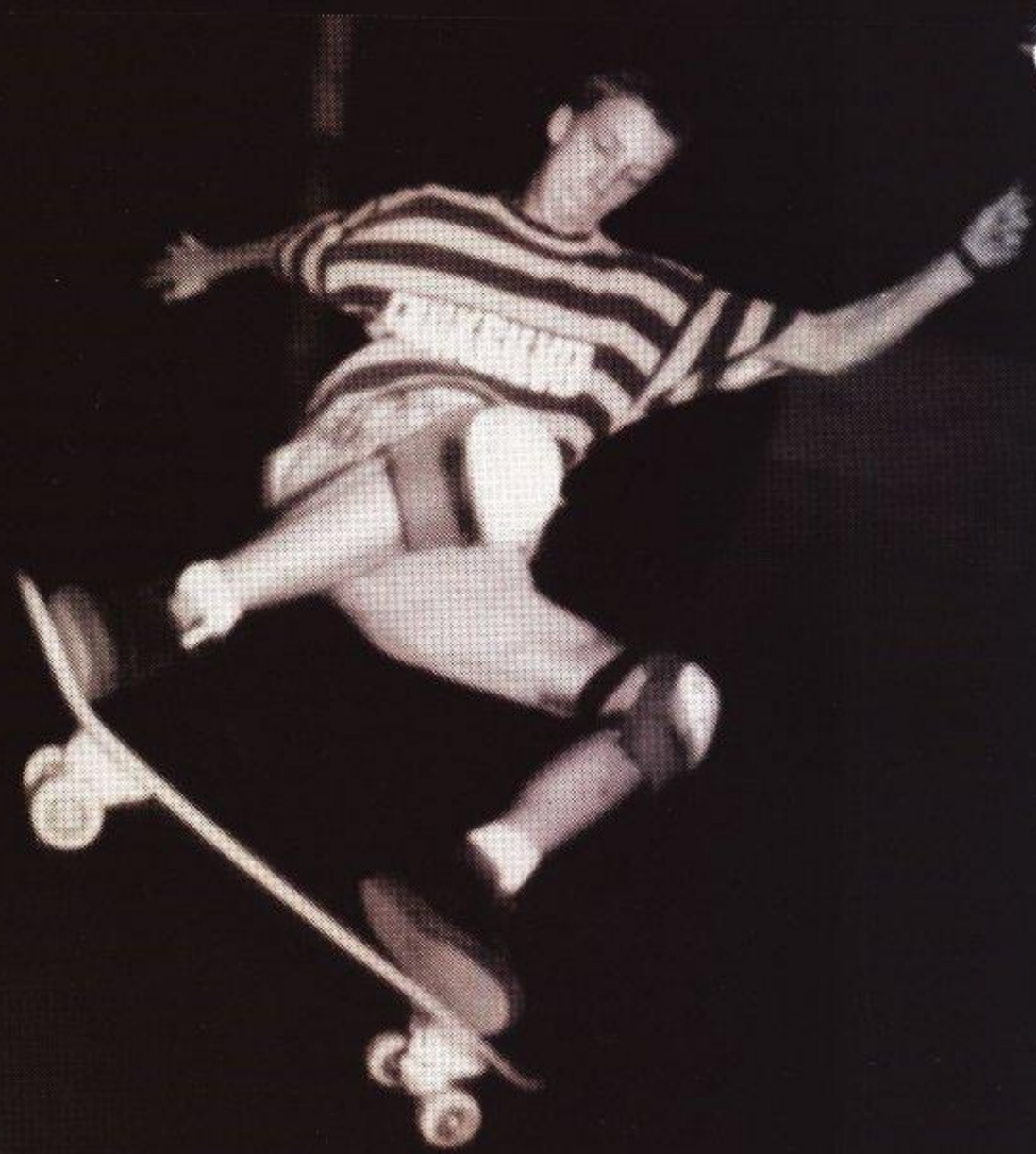




7. JESSE DAVIS/ Wilson/ CHAD H
8. NEAL HENDRIX/ Wally's/ BKW
9. EDDIE GUITTEREZ/ CCCC/ B. ADAMS





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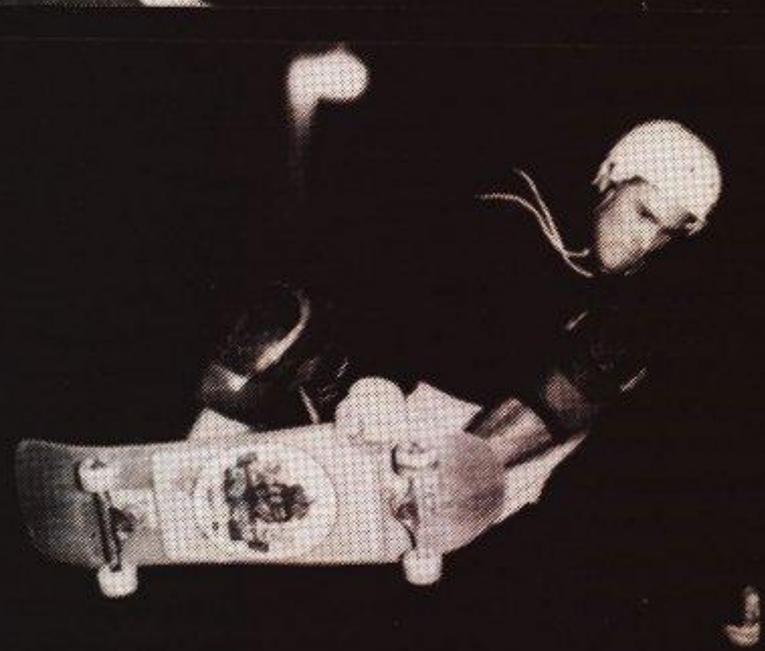

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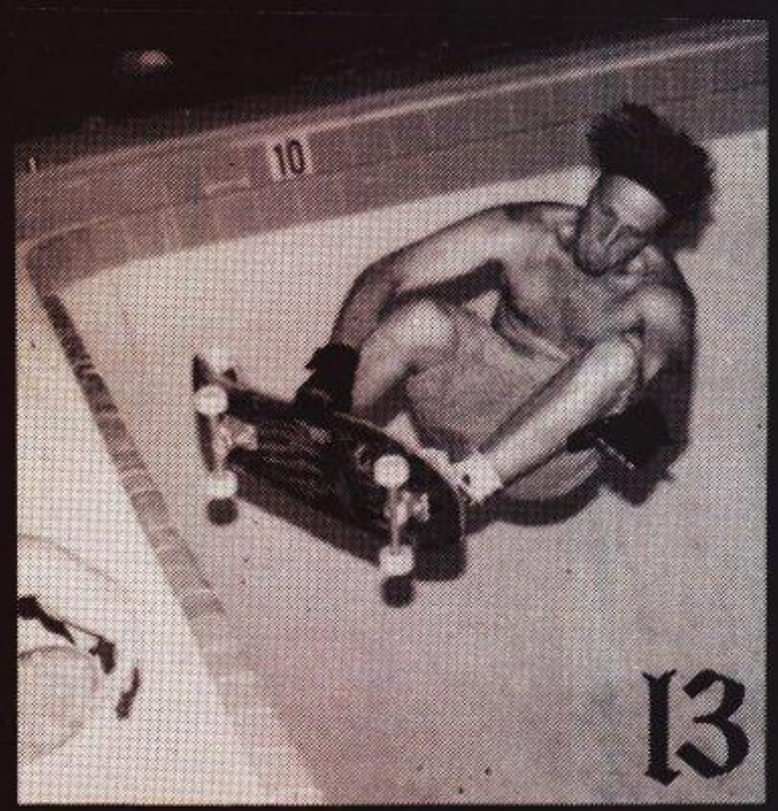

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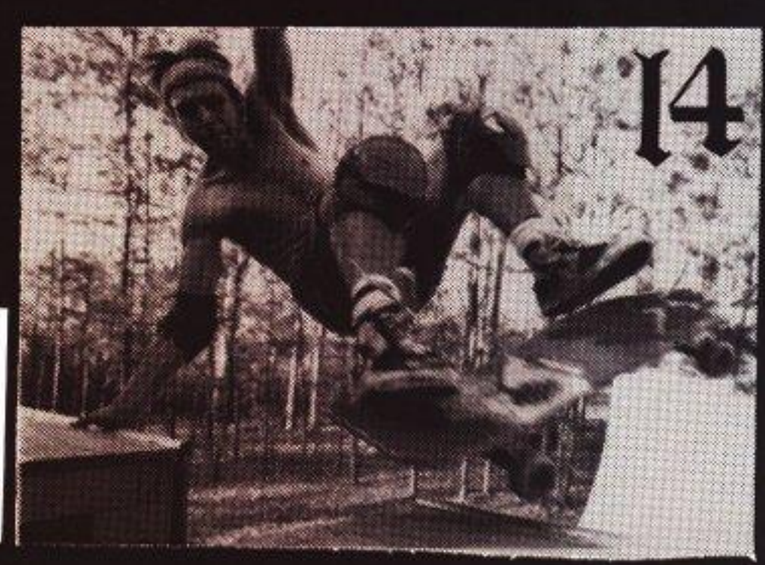

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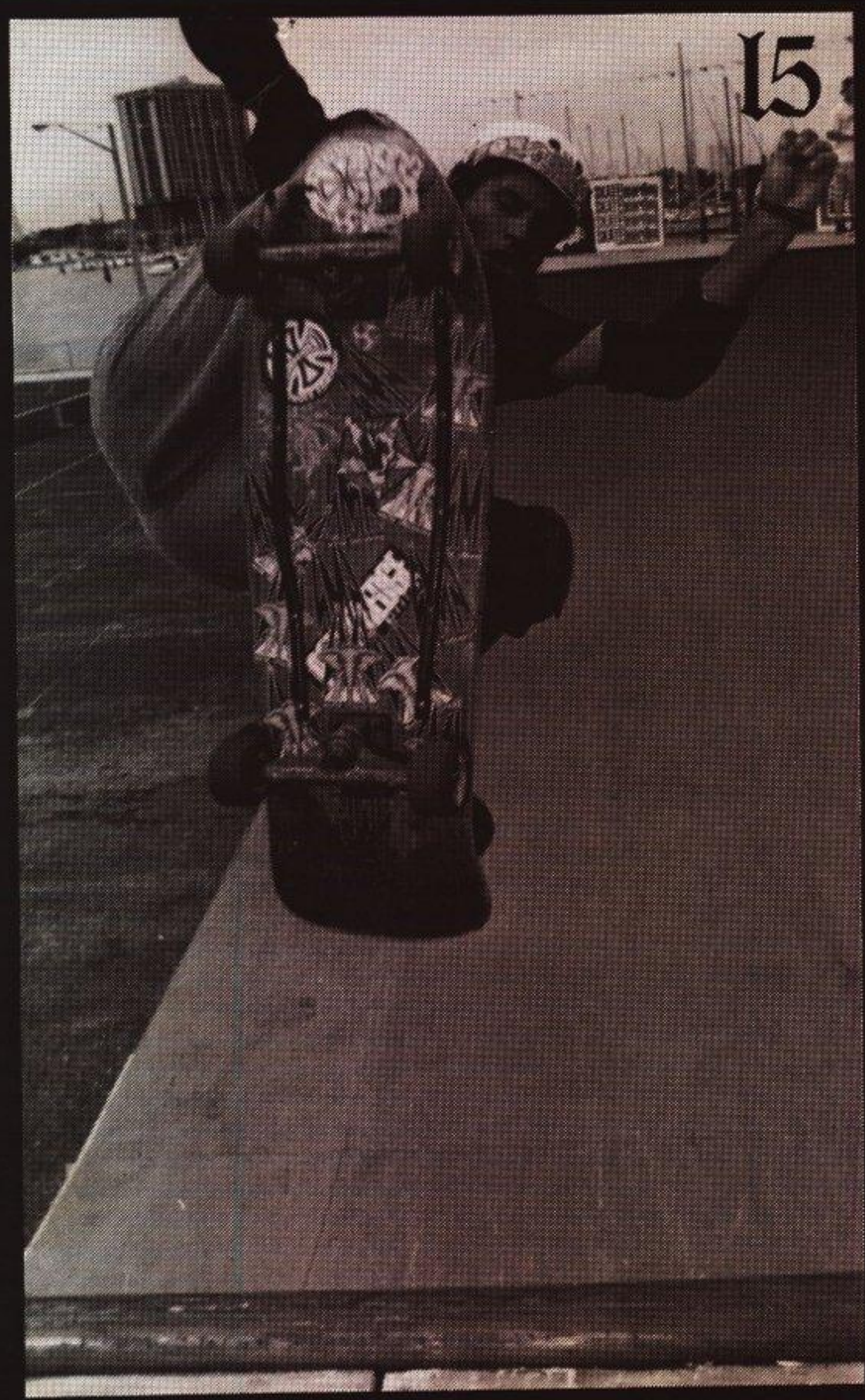
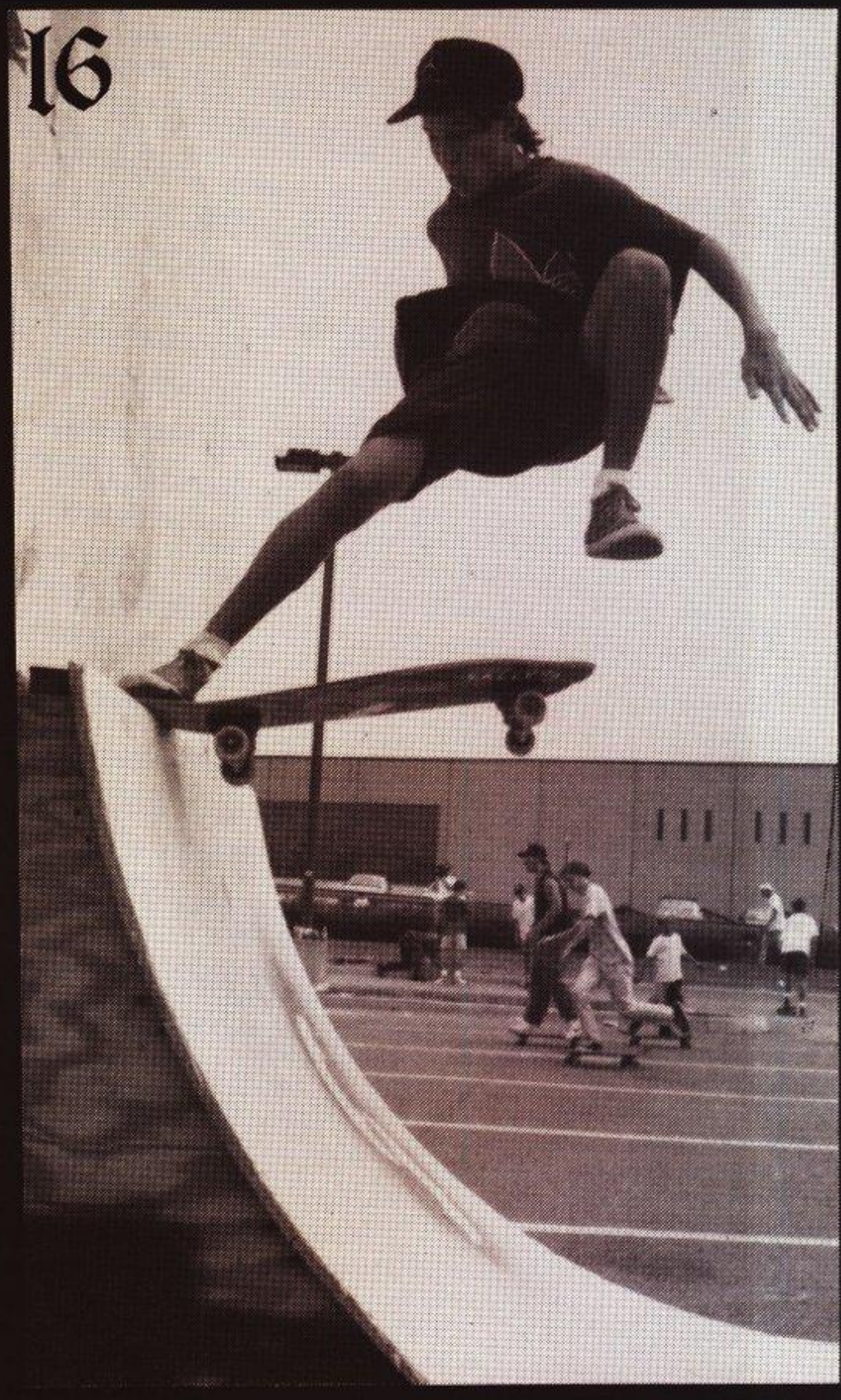
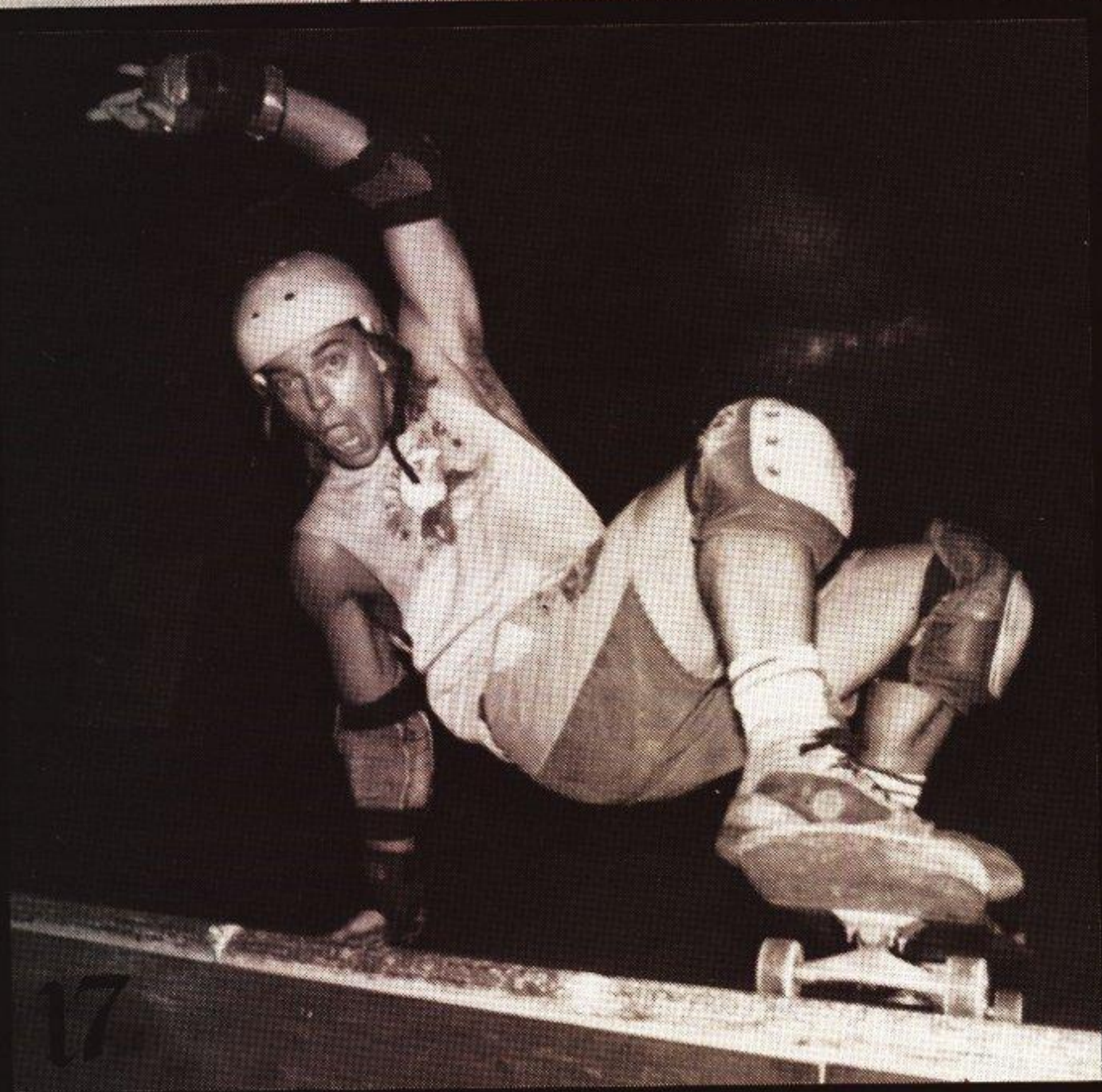
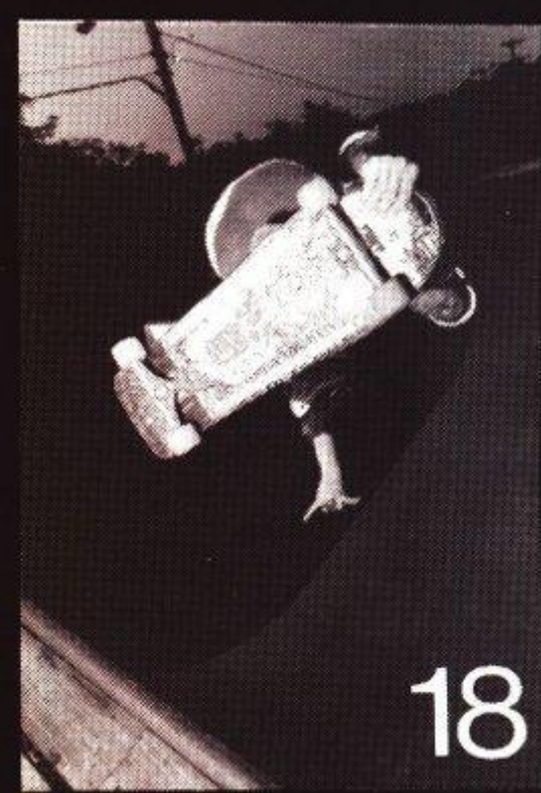
10. FRED SMITH/ CCCC/ PICKETT
11. CHRIS HIATT/ his ramp/ BKW
12. CHAD TROUTMAN/ Wally's/ BKW
13. ROB/ College Park/ B. ADAMS
14. BRAD CONSTABLE/ Hanover,VA/ PICKETT







15. FELIX ARGUELLES/ NSA Fla/ CHAD H
16. JOHN JOHNSON/ Richmond/ PICKETT
17. WIGGY/ CCCC/ PICKETT
18. GREG/ Wilson/ CHAD H



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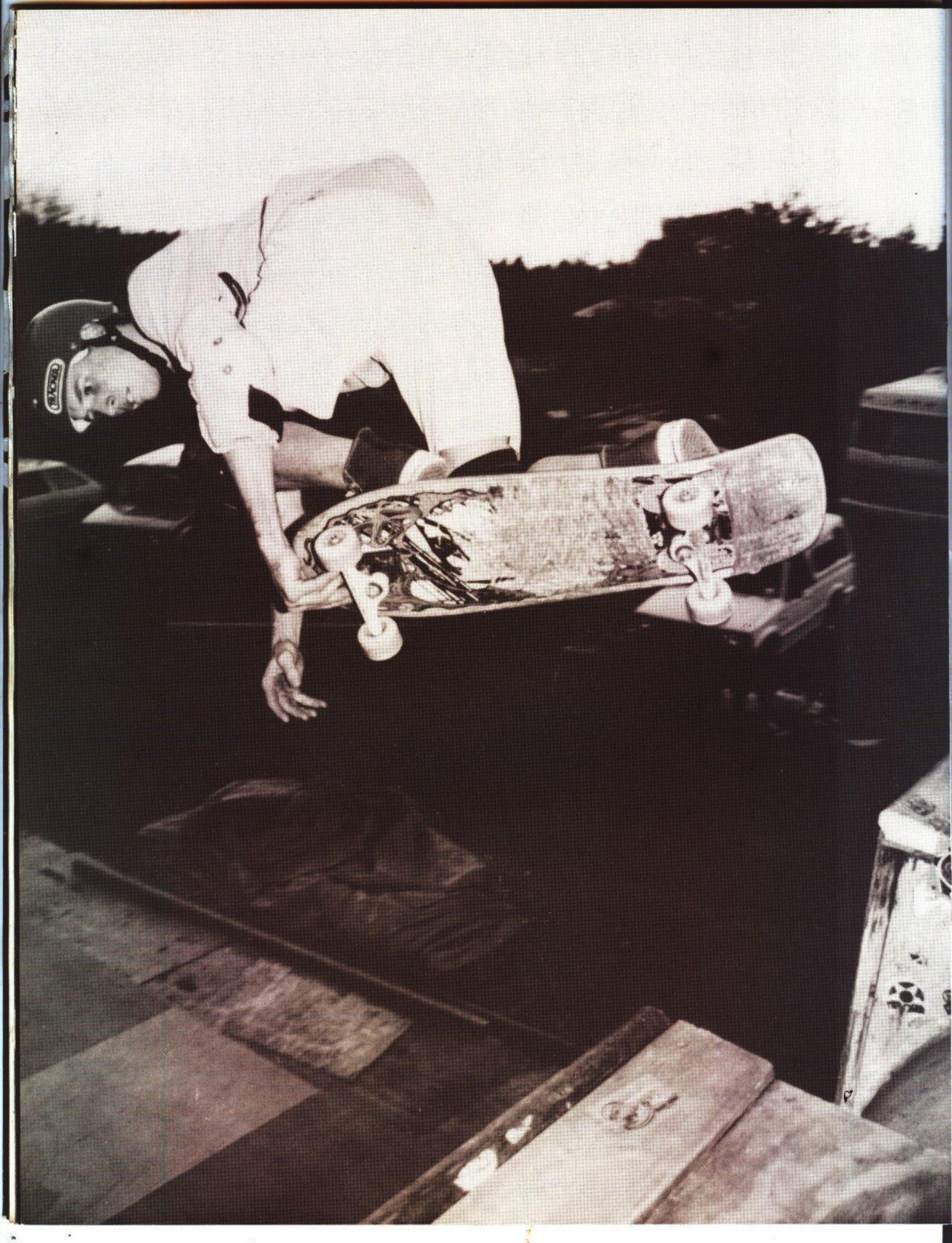
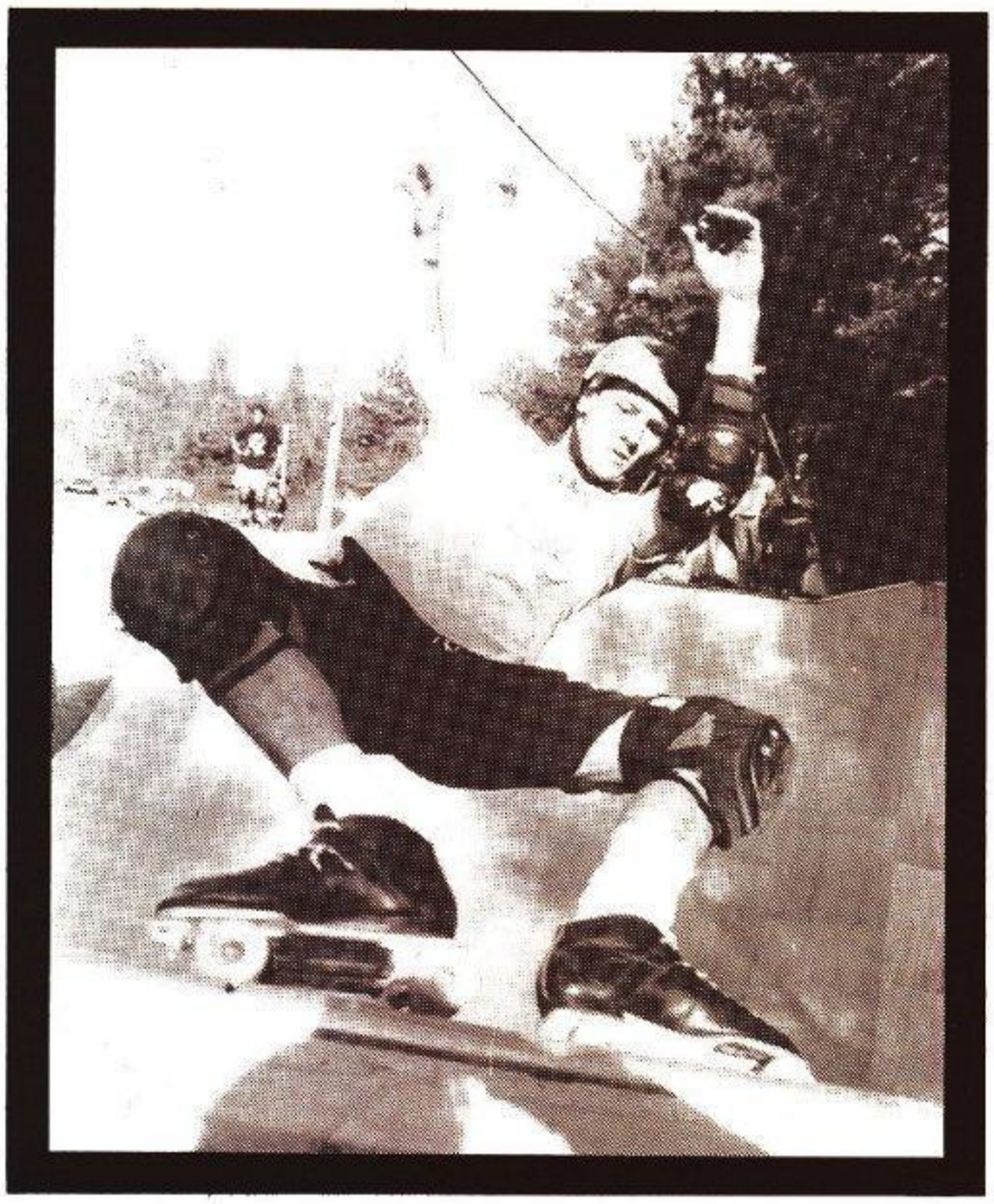
MIKE DAHER at Astro Skate photo SLAKIE

EAST TURN VERT



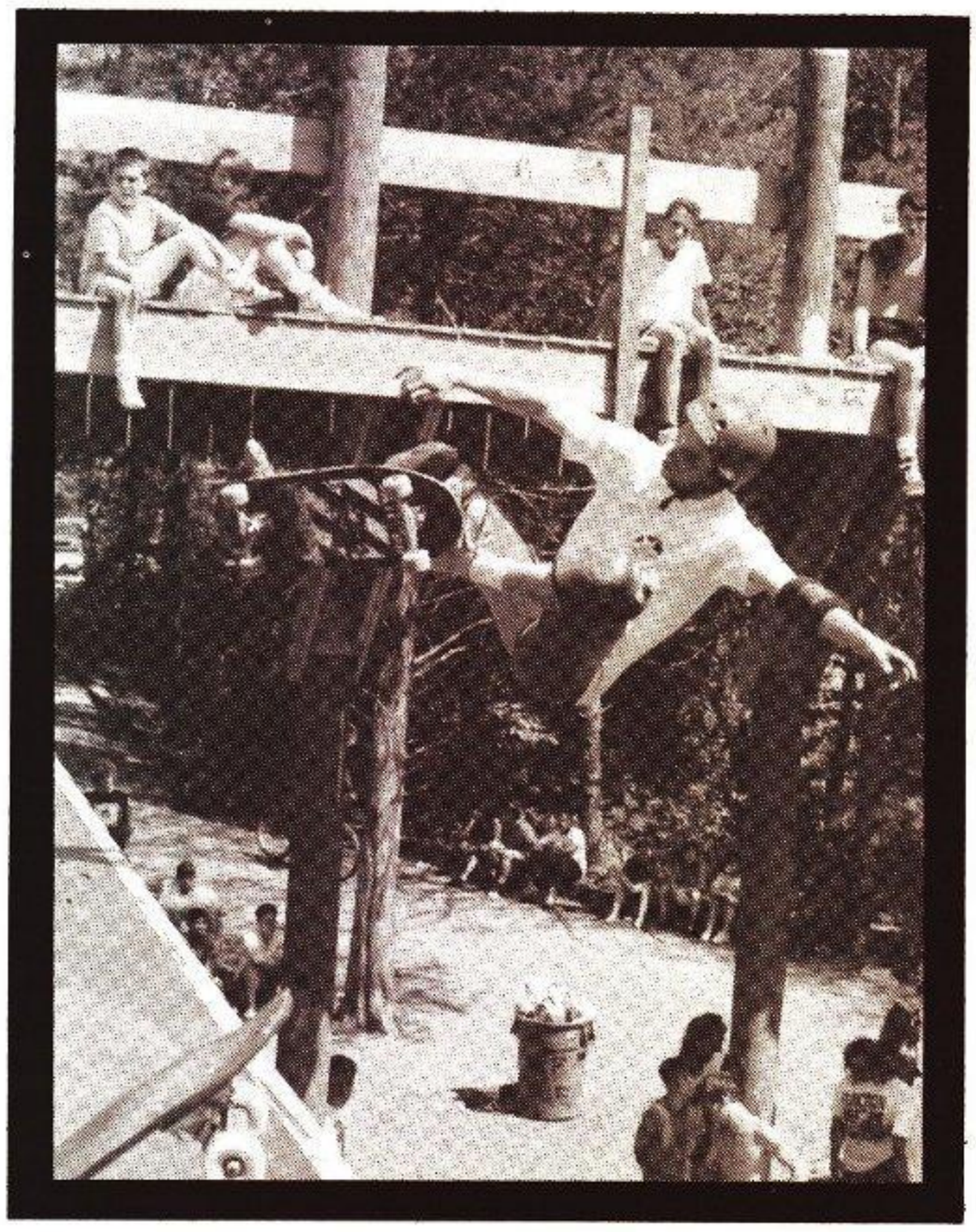


INTERVIEW:

BRIAN & MORRIS WAINWRIGHT

We taped this interview the weekend before the Farm Ramp was to be torn down.

Above: BRIAN at the Farm photo:PICKETT
Left: BRIAN over channel photo:BKW
Below: MORRIS at metalland photo:B. ADAMS



EV- O.K. Where are we?

BR- We're in the parking lot of the Farm Ramp, that's where we are.

EV- O.K., tell us who you are?

MO- My name is Morris and that's my brother Brian.

BR- Little brother.

EV- How did ya'll go about building this ramp?

BR- It all started up on the hill.

MO- When we moved to Raleigh, they brought me out here to skate with Dave. He had this big 16 foot wide ramp. We were stoked, it was the biggest thing we'd ever seen. We skated there all the time and then we built another ramp at Dave's house and then built another ramp right over there. And then we decided that it was too small, so we built the big 10 foot transition ramp. Well, Brian did.

BR- Morris designed it though. Killer design.

MO- Brian built it along with Dave.

BR- Long winter months.

MO- And when it got done, we were skating it and Tim Hammond came out. He used to skate in Arizona a long time ago and he quit. Then he started skating the Farm Ramp and got all stoked and built his own ramp. He did back home in Cary. Our ramp was 10 ft transitions, 1 and a half foot of vert, 24 ft wide. Tim didn't have much money, so he built his with 9 1/2 ft transitions, 16 ft wide, then he made it 20 ft. wide and it just barely had vert on it. And then, a, after about a year or so, he had to move it, because of houses. So, we were like, "Gee, what are we going to do?" 'Cause we didn't have any place to put it.

BR- So, we were all partying one night and came up with the idea of the 3/4 pipe. Well, Tim actually came up with the idea of the 3/4 pipe. We came up with the idea of the hips and it turned out pretty neat.

EV- That was after you decided to combine them?

MO- Yeah, it just came together, one thing after another. You know, as we were building it, we would think of another thing to do.

EV- How long did it take you to pu them together?

MO- Once we really got working on it everyday, it took about 2 months. The jam was coming up and we had to get it done.

EV- Did you have a lot of help doing it?

BR- No, people came out some, but most of the time we'd just rather work by ourselves.

MO- Most of the people that would come out we'd give them something to do and they were like, "Oh, this sucks. We need to go to the store and stuff." Dave Brian, Tim, and Vern worked some. Who else? I don't know.

EV- Who financed that operation?

MO- Me, Brian, and Tim mostly. It was a lot. We each spent over $1000. It was killer when we were done.

BR- We were definately in debt for a few months. I used my Mastercard.

EV- What's going to happen to the ramp now?

MO- Well, it's got to come down. Thanks to the good country we live in. Where greed and insurance compnies rule. And lawyers.

EV- Any future plans as far as moving it?

MO- We are going to take it down and try to get some land some where and try to move it. At least a part of it. Just to have a place to skate around here.

EV- When did you find out about the insurance thing?

MO- When we got back from Europe.

BR- Yeah, the trouble really started when we first got back from Europe.

EV- A real nice welcome home.

BR- Yeah, we weren't really sure if we could work something out or not. Then the final word came in last week and no one would help us at all. Insurance companies would just deny them. 'Cause Dave's father-in-law called around after their insurance agent had called around and they had already heard about the ramp. So, that was that.

EV- Tell us about Europe. How fun was that?

MO- It was a blast. I would recommend it to anyone to have fun. Unless they are homebodies.

EV- How long were you there?

MO- 2 months altogether. It was pretty wierd sometimes when no one spoke English. We don't know any other languages. We would just sit up and point to stuff, you know. We always had to eat places where you could see the food. 'Cause you could look at a menu and not know what you were getting-except for pizza.

EV- A lot of McDonalds?

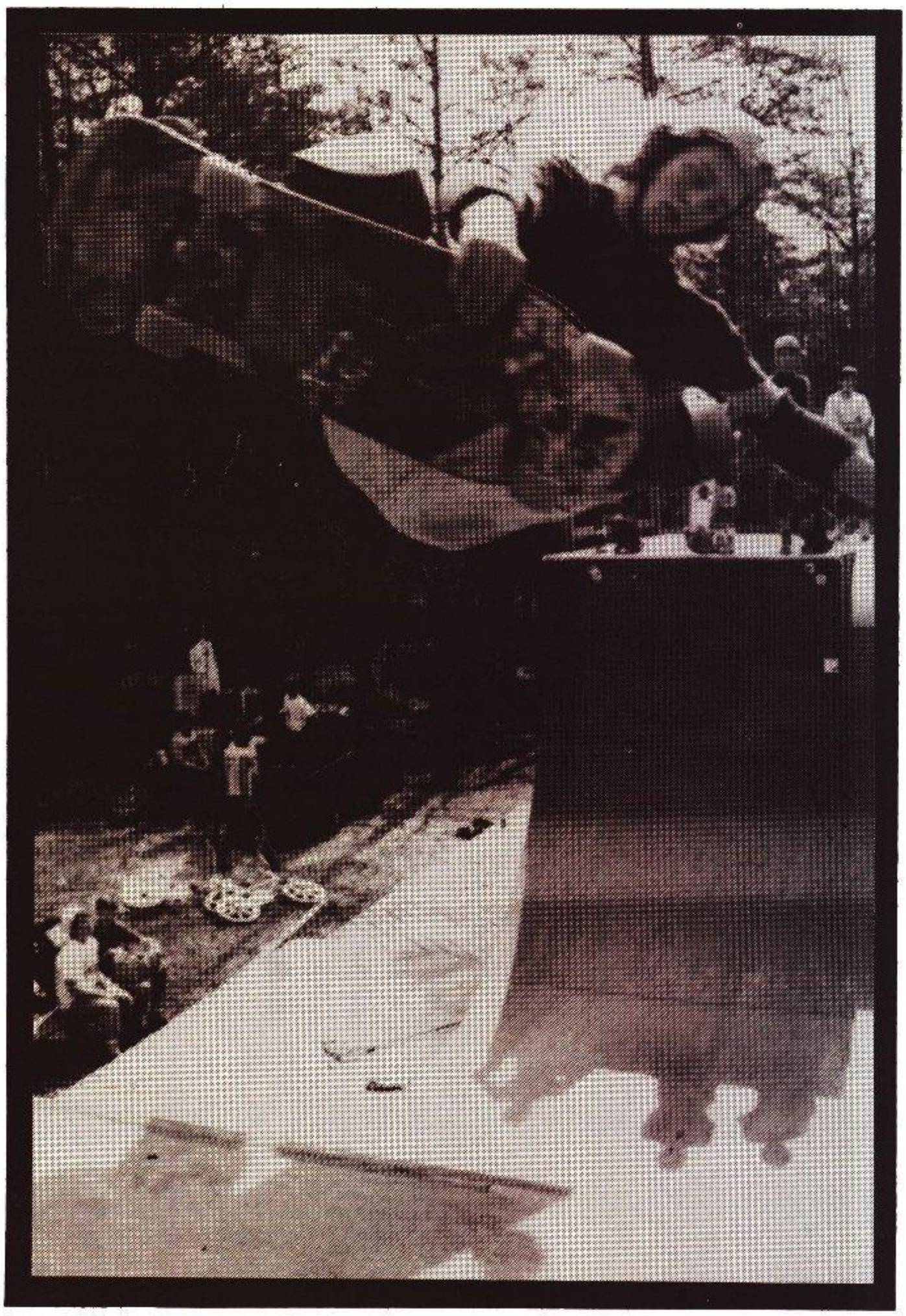
MO- We don't eat McDonalds that much, we don't like that place. We finally had to in Spain, because everything is so totally wierd, man. After Brian got crawdad antenna and eyes in his food one day.

BR- I got this fish dish. I was trying to get something without red meat in it and I got this dish that had like crawfish in it. It wasn't like you could open it up and scoop the meat out. It was cut up into little pieces and little antennas were just there in the rice and stuff. Then I got this fish steak and instead of like a filet, they just take the fish and chop it up. It was better, but still wierd.

MO- It was better when we hooked up with guys that spoke the language. A lot of times we had friends that skated and spoke the language. They would hook us up and let us know what to order. But when we went off by ourselves, we were like, "Oh, no, what are we gonna do?"

EV- Tell us about the killer concrete parks.

MO- First of all, when we got to Munster, the 1st place we went....we talked to the people at Tttus and they went,"Yeah, ther's an indoor skatepark and there's a concrete park that's brand new and it's public too." We went and they had this perfect bowl and it's made of precast



MORRIS frontside photo: PICKETT

slices, like pie slices put together. It was like 9, 9 1/2 ft transitions with these big pie slices and then they filled in with dirt behind them. The slices already had metal pipe on the top edge of them They just welded the pieces together.

EV- Metal coping on a concrete bowl?

MO- Yeah, that was a bummer, man. Killer concrete pool with metal coping. Some of the Californians were really glad they had metal pipe on it.

EV- No.

MO- Yeah.

BR- Someone had an interview with Salba, he was stoked on some pool that had metal pipe.

MO- I don't understand. Pool coping is the best. So, it was the perfect pool, it even had flat bottom so people could skate it even if they really couldn't ride a pool or not.

BR- You could half pipe it, if you wanted, but it was killer carving. It was so fast. Then they also had a snake run. The way they did it was they set all the pipe out around the snake run the way they wanted to do it. Then they burmed up around it, put mesh up and poured concrete. It starts up about 3 ft, maybe 4 ft deep with a little half pipe section that's bowled in, then it goes around and has a killer hip and a big banked wall and then another small turn in it and then it goes into a shallow bowl about 2 ft. deep. And the whole thing goes down hill to a shallow end about 2 ft. deep. All the kids are trying to half pipe it and you shoot down it.

EV- They are skating it like a mini-ramp?

BR- They do. Oh,"Yeah, coping, lip tricks."

MO- So we'd get a whole gang at a time and just run them out. Little kids would get trapped in the big pool, because there was a steep channel and it was real slippery. They would slide down on their butts and couldn't get out.

BR- We showed up at the park one day and there were like 3 guys down there and we asked them,"Do you want to get out?"

MO- So, we pulled them out. After that we skated that ramp park and then we went to England for that contest. The contest ramp would have been good. It was like one of those metal things with the metal framework and the metal templates. You're supposed to weld it all together, but they didn't. They just welded it at the top and bottom. So, the the middle was just flapping like that.

BR- Bouncing on the frames.

MO- So, for one thing, it made a kink where the 2 templates came together 'cause they were flexed out a little bit. And the other thing, it was kinda bouncy. They put this gloss paint on the whole thing. It was real pretty, but it was so slick people would like drop in and slide out.

BR- And then they put like pressboard behind the coping. It got dust all over the whole thing. They put the lip on wrong and the whole piece was sticking up above the lip. Our 2 by 4's are pretty bad, but to make up for it they put pressboard behind it. And, it still wasn't quite right, so they put this tape, like packaging tape, and put it all the way down the lip. So, you go to do a lay-back slide or something and the tape would wrap around your wheel. Titus is getting cheaper and cheaper each year. He's making more and more money and not putting any of it into the ramp.

EV- Tell us about the contest and the world champion roller skating thing.

MO- It was a good contest, people from everywhere.

BR- Yeah, there were so many different people there.

MO- It's mind blowing to see all those different skaters from all over the world. They had slalom and stuff there, man.

BR- We got some on video, 'cause our parents went and videotaped.

EV- Yeah, we saw some at that Virginia Beach contest.

BR- Really?

EV- Yeah.

BR- Was it like giant downhill slalom or real tight?

EV- You know the soap box derby hill at Trashmore?

MO- They did it down that?

EV- Yeah.

MO- That's rad. That's funny they had it on the only hill in the whole city.

BR- Over there they just had a start ramp and they just worked the flat around the cones.

EV- So how does it feel to be roller skating king of the world, again?

BR- Pretty cool. It seems like an insignificant thing, but it's pretty cool.

EV- Third year in a row.

BR- Yeah, third year.

MO- Brian's a real star over there with all the roller skating guys.

BR- Yeah, I could like live over there just doing demos and things 'cause people are interested in it. Over here people kind of like blow it off.

EV- Why do you think that is?

BR- I don't know. A lot of people are prejudice against it because, just because it's not just like skateboarding. But, it's similar and they just think you are trying to rip them off. I don't know.

MO- Because you're not doing what they are doing. Just like any kind of prejudice.

EV- How did you guys start skating, before this Farm Ramp stuff? Were you living here?

MO- Well, my brother gave me a plastic board when I was like 12 or something, my older brother. He used to skateboard some. He gave me this plastic for my birthday one year and I rode it for about a year. Then I met these guys who had Kryptonics.

EV- What year was that?

MO- I don't know, '76 maybe, I don't know. It was a long time ago. Yeah, it was '76 or '75. Then I met this guy with Kryptonics, right when Kryptonics came out and that was the raddest thing because I had these loose bearing wheels. He had these Kryptonic wheels.

BR- Excalibers.

MO- This hill, I used to have to push, every once in a while to get down it. I stepped on this guys board, then I was like turning to try to slow down, going, "Whooah." Just screaming. I was totally hooked. So, I got me some, and left my old board at home. I gave one to Dave, he had it all fixed up. He was like racing around the carport and stuff. Not long after that he got himself a good board. We'd skate down the street. He lived in a small town, so we'd skate down the streets. We built little plywood wedge ramps and stuff. Every once in a while we'd get mom and dad to take us to the park in Durham and places like that. Until I was old enough to drive and then we went all the time.

BR- We went to skate it one day after it had been closed acouple of years, and like the bulldozer was there pushing it off that very day.

EV- What was the name of the place, do you remember?

BR- El Toro.

MO- It was rad.

BR- They built a ramp there. They built 2 half pipes. The first one they built out of metal.

MO- Metal frame.

BR- Little pieces welded together. They built it out of too thin of metal, the wind just blew it in half. It was just hated.

MO- We were so stoked because we had vert to ride and we get there one time and they said,"Guess what?" We looked and it was flat.

BR- Yeah, the locals only got to skate it like 2 days before it got blown together. Then they built another one.

MO- In about a year they finally got another one done. It was big. It was like 12 ft. high, 10 ft. transitions, 4 ft. of flat bottom. When flat bottom came out, they were like,"Yeah, we're modern, we have flat bottom." 4 feet and it was 12 ft. wide.

BR- 12 ft. high and 12 ft. wide, it was quick.

MO- It was gnarly. I learned to do axle drops there. I didn't tail drop, I axled in.

EV- Was that where you learned to roller skate?

BR- Well, I first started at this indoor park in Greenville. They had like twin rinks. They had roller skating on one side and a skateboard park on the other. All these ramps and stuff.

EV- Oh, so that's how you made the connection?

BR- Yeah, there were a couple of locals who would ride the ramps and stuff and I said,"Hmmm, I want to try that." 'Cause I used to see it in magazines. When they used to put it in mags. I got stoked on it. I ended up buying some used skates and started doing it on the

ramp. We had a little fish hook ramp and then started riding the ramp at El Toro. The ramp, not the banks too much.

MO- And then, after El Toro closed, we made another side to our fish hook. We had an 8 ft. wide, 8 ft. high 1/2 pipe with a foot of vert and we skated there for a while.

BR- It was right after we went to California.

MO- Yeah, we went to Marina.

BR- We went to Del Ray for a week. We got there on a Monday evening and they had that big turning point ramp up, The Capsule. We were like,"Yeah, we'll get to skate that thing!" We were all stoked. We got there Tuesday at opening and they already had it halfway down. They were taking it and moving it to some demo. We saw Christian Hosoi when he was like this tall. He was real little.

MO- He was shredding. I thought he was a little girl at first.

BR- He had such long, pretty black hair.

MO- I saw him learn frontside inverts.

BR- Yeah, on his second try.

MO- His second, I thought it was his first try. We saw Eric up there doing that Capri Sun commercial. Have you seen that? He does an invert then throws this kid a Capri Sun.

EV- Yeah.

MO- It took like all day, 'cause the kid was supposed to catch it and go, "Yeah." All excited like. The kid would go,"Uhh." So, we had to wait until that was all over.

BR- It was like the producers' son. After they finished shooting the video the producer was like,"O.K., you guys hold off and let my son skate." Christian was ripping, though.

MO- Yeah, he was.

EV- What year was this?

MO- 1981. We came back and made our ramp into a 1/2 pipe. That fall we went to school up here and then the next spring I met Mark and Joe. That's pretty much the whole thing. We used to skate Wizard park when it was up and Mark and Joe's ramp some. They could do anything there, man. I was blown away. That was just a year after I'd gone to California and they were doing like everything. I was like freaking. The ramp was like 6 ft. high on one side and 8 ft. high on the other. They were doing airwalks right when they came out, man.

BR- Early mini-ramp stuff, they were ripping it. Doing inverts, miller flips.

MO- Any trick that was known, they could do. Then, we skated a few other ramps around here, like Dave's ramp. I've been skating out here since 1983.

BR- Mrs. Dismukes has been very tolerant of us.

MO- She's been like a mom.

BR- She's the coolest, many thanks to Mrs. Dismukes.

EV- When did you move down here?

MO- I moved here in 1981, that summer right after I graduated.

BR- Then, I graduated in 1984 and that's when we got a place together.

MO- We were skating Gorman Street back some back then too. It's been around forever. We skated it like 5, 6 years ago. It's funny how it's stuck around for so long. It was a regular white pool with blue tiles back then.

EV- Where else have you guys traveled around?

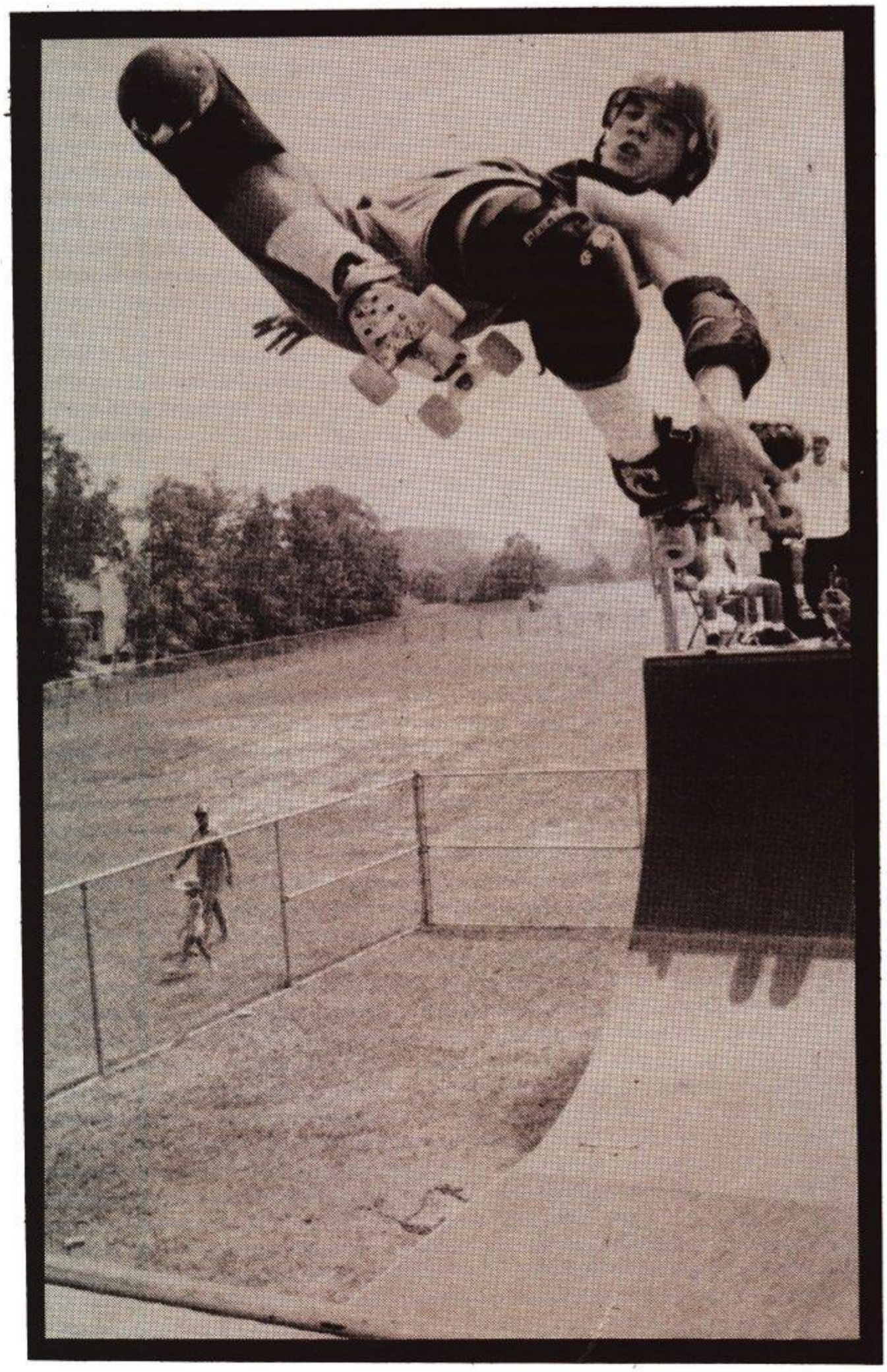
MO- Oh, yeah, we never finished up Europe.

EV- Tell us some more about those parks.

MO- We did this contest in England and Losi shredded hard. Midget shredded hard, Fab shredded hard. All those people shredded hard. After that London thing, we skated Southsea Skatepark for a day 'cause it's down where you catch the ferry to go to France. The next day after that we went to France and rode the train down to San Sebastian in Spain. Brian had a roller skating demo.

EV- Is that when you got on the wrong train?

MO- Yeah. First we were supposed to get on this ferry at like 8:00 in the morning from Portsmouth over to France. We got there and they decided they were not going to run that ferry. So, we had to wait until 11:00 for the next ferry.



BRIAN at Lynnhaven photo: PICKETT

We had everything planned according to our train schedule. The ferry we did catch was running late, and we missed one train we were going to catch. I looked and found another one we were going to catch and we had like 15 minutes to get there after we got off the ferry. So, we were running around catching a taxi. We get there and that train wasn't running either. The same deal, they just decided they didn't need it. So, we had to wait for another train. We had to take a train to Paris and another train from Paris to San Sebastian and switch train stations in between in Paris. So, we get to Paris and it's like 30 minutes before we are supposed to get on the other train that's like on the other side of town. We figured a taxi would be the best, but really the subway is, we didn't know. We tried to get a taxi, but then we found out that we had to wait in this long line. By the time we figured that out, all the people we beat off the train were in line in front of us. We were like totally panicking. We finally do get a taxi and get to the station like 5 minutes before the train is supposed to leave. We look at the signs and it has this train number, so we jump on this train and somehow it's not the right train.

BR- Like they had 2 trains with the same number or something.

MO- It was wierd, I guess we didn't have our book figured out yet.

EV- Where did you end up?

MO- We were on this train that was going to to go to all these little coastal resort places in France and we wanted to be on the one that went straight through to the coastal resort place in Spain. And we ended up getting off in this town, Bordouix and catching another train later. But, even to do that we had to move to a different part of the train because they split the train because different parts go to different places. It was gnarly. We were trying to get the word from this French conductor and he didn't want to tell us because we spoke English. So, we kept jumping off the train at all these different small towns and getting back on another part of the train so we'd be on the right part when we got to Bordouix.

BR- Usually you can go through the train but when they have different parts of the train going to different places they lock those doors so you can't go back and forth.

MO- So, we finally get to San Sebastian at 3:00 in the afternoon instead of 8:00 in the morning without a clue where to go for the demo.

BR- And less people speak English in Spain than anywhere, you know.

MO- So, we got directions to this public skatepark. We could walk there from the train station, so we did. We didn't have any money changed into Spanish yet. They had a concrete mini half pipe and they had this wooden half pipe thing made of parkay floor stuff. And so this guy walks with us to where the demo is supposed to be. We hook up with all these people there at the demo.

BR- Tim Payne built the demo ramp.

MO- Yeah, I saw Tim Payne there and went, "Yeah, East Coast!" We were stoked seeing him.

EV- Yeah, he spoke English.

MO- Yeah, we was stoked to see us for the same reason. Bod, Steve Johnson, Joe Johnson, Steve Schneer and Ken Park were there too.

BR- It was a rad demo, we skated the demo It was a place like an arena and they packed it with little kids.

MO- They called us out like football players.

BR- And they would give you a cool San Sebastian hat and at the end they would call your name out and you would throw your hat out to the little kids. And the kids would scramble for the hats.

EV- That's worse than a sticker toss.

BR- No doubt, except they told us to do it.

EV- How many autographs did you guys sign?

MO- Not that many, they mainly wanted the pros autographs.

BR- We shyed away from it pretty much.

MO- They treated us pretty good there man, like we were real people.

BR- They put us up in a super posh hotel. It was so nice. You could go downstairs to the restaurant or bar and just order whatever you wanted and put it on their tab.

MO- You could even get your clothes washed free.

BR- Yeah, these guys sent their clothes down and they came back folded in individual plastic bags.

MO- We skated the park the next day, then went to the beach.

BR- Yeah, did the South of France beach thing.

MO- Then we skated the big ramp in Borsch, it was pretty hot. It's 52' wide.

BR- Yeah, with 11 ft. transitions. It was really hard to skate.

MO- It was wild. It had a big extension on one end and then a channel and then facing each other it had escalators going down and then a flat spot, and another tombstone on the end. It was rad.

BR- It was pretty much fun. We skated with Lee, Ken, Joe Johnson and Steve Snear there.

MO- This is a long story isn't it? After that we went to Madrid and skated at Madrid skatepark. It was groovy and radical. There was this kid there that could shred. Manuel. He could do anything, man. Brian entered a roller skating contest down there just for kicks.

BR- Yeah, won some Sims 63's.

MO- Yeah, he tried to sell them the whole rest of the trip and he couldn't get rid of them.

BR- I finally sold them in Copenhaven.

MO- Yeah, some little kid that idolized him. From Madrid we took a train all the way from Madrid to Munster. It's 3 different trains and it took 26 hours. That was the worst train trip ever.

BR- The trains in Spain are really slow and it's hot and crowded. Like, every little spot is filled, knee to knee, elbow to elbow and everybody smells.

MO- We got to Munster and we were stoked. We skated that pool some more and we took a day trip to that snake run park. Then we went to Amsterdam for a day or two, hooked up with Rick Charnoski there, just by chance and that was rad.

BR- Yeah, we went there for just a day, and he went there for a day and it just happened to be the same day.

MO- It was killer, they had this huge ramp there and we all skated that.

BR- Went down to the red light district. Checked that out.

MO- We skated this ramp in Bonn, the capital of Germany. We skated this little ramp in a warehouse. Then we went down to Constance, near the lake. Then we went to this contest in Efferney, France.

BR- Morris got 1st.

MO- Yeah, I'm supposed to go back next year, round trip free. Thats part of my prize, plus a big bottle of champagne. From there we went to Paris for a day and then to Copenhagen to skate a bunch of ramps there and stuff. All public. One is in a tent. They have this indoors boys club with an bowl ramp thing.

BR- It's like upstairs on the 4th floor of this building downtown. It's like a bowl with two mini ramp spines on either end.

MO- After that we went to Amsterdam and hung out for a few days because it's pretty groovy there. Then we went to England. We spent the rest of the trip there.

BR- Yeah, ten days.

MO- We skated like ten different parks. Oh, man, the concrete parks. We didn't ever skate 1/3 of them. There are just parks everywhere. There was one in London called Romford that was really rad.

BR- We can never go back there.

EV- What? You can never go back there?

MO- We got in a fight with the management.

BR- Yeah, you know how violent we are.

MO- Yeah, were always causing trouble. They shut the lights off when I was still skating and my board went down into one of the runs that they were to lazy to pump out, and I got mad and told him so. Then he got even madder, and told me so, and we got into a fight. It was pretty lame.

BR- I had some serious bruises on my neck.

MO- They tried to choke Brian to death.

BR- Two guys had me on the ground with their hands around my neck and I had like big bruises all over my neck. We skated a bunch of other parks around after that.

MO- Yeah, the city council parks and stuff. Like, little towns and they had like a little snake run thing with a little bowl thing, you know.

EV- Is the skate scene growing over there?

MO- Yeah, all over Europe there is just a lot of people skating.

BR- All of the manufacturers over here are trying to get in to it over there. I think they said the European market is leveling off with the U.S. right now. Europe is so much smaller than all the U.S., but it is growing so much over there.

MO- Everybody is just into it now.

EV- Yeah, and not into all the insurance scams yet either.

MO- Yeah, that's why they have all these public parks, you just walk up to them and skate.

BR- Yeah, and even that one park we went to, you don't sign anything. You just go up pay and skate. They had all this concrete you could carve and stuff and then they had these 3 mini-ramps on the side. All these little kids were all over on the mini-ramps.

MO- So, yeah, anyway we skated all those places in England. We skated that church ramp. Then we got late on our flight back and had to spend the night in New York. That was lame, it was like $80 for a sleaze motel.

BR- And $25 for the greasiest meal you've ever had.

MO- Then we got back here and got the bad news. We've been having fun, though. The weather's been good and we've been sessioning it hard. It seems like we were gone longer than 2 months.

BR- The first day we skated over there we were like," I want the Farm Ramp!" I don't know what we are going to do. It's really sad. I just feel sorry for all those people that didn't skate it.

EV- One of a kind ramp, that's for sure.

BR- We want to put it back up again exactly like it is and bowl it in.

EV- So, will there be a Farm Ramp Jam next year? Maybe?

MO- Yeah, if we get it back up. We're into it.

EV- Why, officially, did you not have one this year?

BR- 'Cause everyone raged too much last year.

MO- Like I said, we just barely got done in time for the contest. We really weren't done until like Saturday morning. People had been there for like 3 days. We didn't even send out flyers, people just showed up.

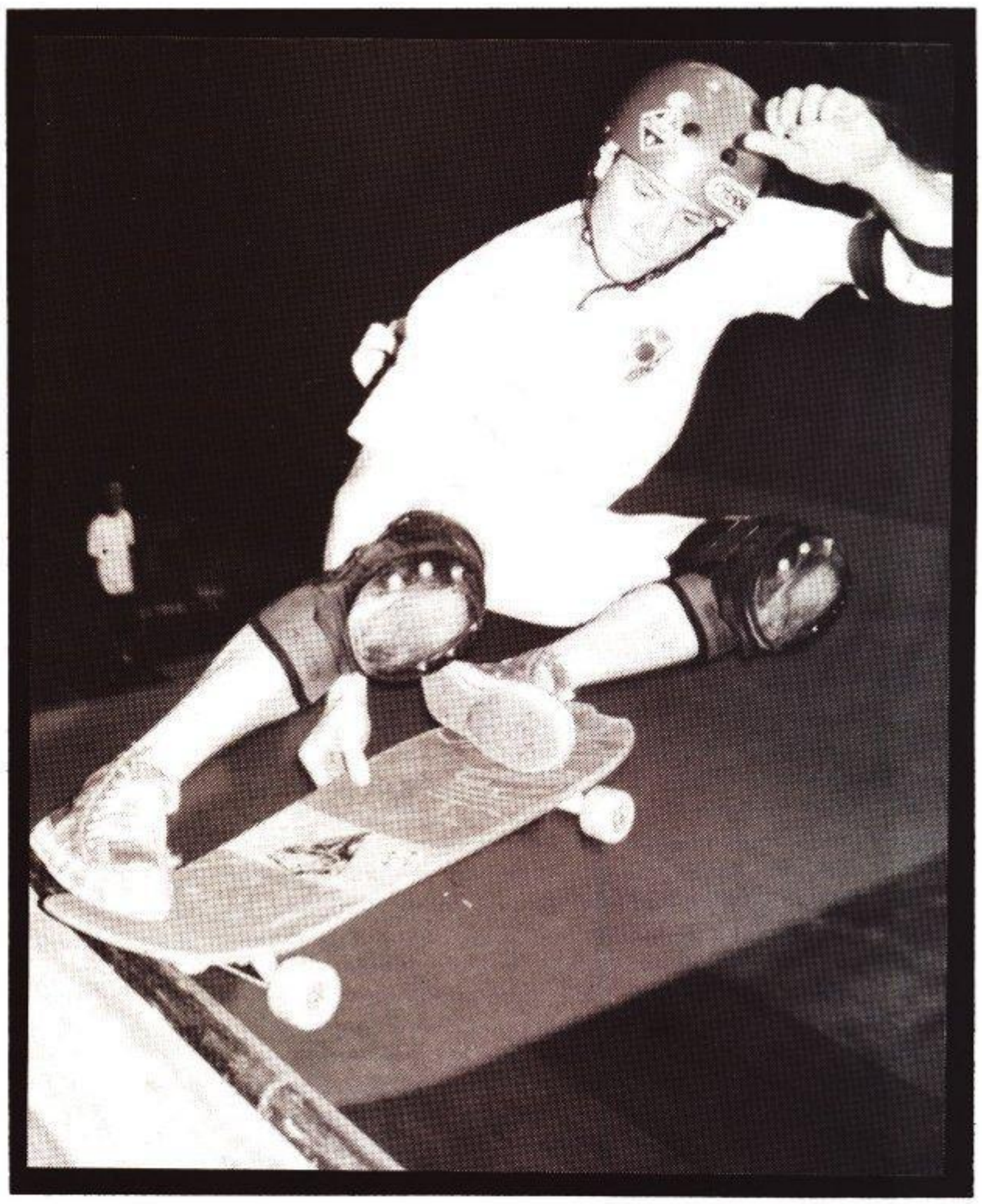
BR- Many people showed up.

MO- A lot of people we didn't really know. Before it was always people that we knew.

BR- A lot of people showed up to party.

MO- It was the first year Dave's mom was at home and it was the most out of hand it has ever been. We were afraid the woods were going to get burned down. They were all drunk making all these fires and throwing fireworks until 3 or 4 in the morning, keeping Dave's mom awake. She was going to call the highway patrol until Dave came out and told everyone to shut up. And then he really got pissed. Then, Bonnie Blouin came out and calmed him down. And then she went around and calmed everyone else down, so no one had to leave that night. Dave's mom was really bummed.

BRIAN at the Farm photo: BKW



EV- Sounds like a Cedar Crest scene.

MO- Yeah, but there is a hell of a lot of difference between Cedar Crest and someone's back yard, you know. That's what people didn't realize.

EV- Tell us about your sponsors.

BR- Powell Peralta is pretty good about sending me wheels, most of the time. Tracker is real good about helping us out with equipment. They flew me out to Europe this year.

EV- How long have you guys been riding for Tracker?

BR- Pretty close to 5 years for Tracker.

MO- I've been riding for them for like 2 years Reggie at Endless Grind hooks us up, sometimes. We used to ride for WRV.

BR- We wouln't get a fork, so they wouldn't give us any real clothes. (laughter) No, those guys are cool, I just wished they would come down & skate with us.

MO- What else should we say about the ramp?

BR- Oh, it's been nice.

MO- Jay Thomas just rules it. Tim Hammond just dogs the hips.

EV- Closing comments? Wait, we've got to change that it's always closing comments. O.K., do you have anything to say now that we are getting ready to leave and go eat?

MO- Yeah, I'm hungry. No tears about the ramp. We are going to make it better, better than it was, stronger, faster.

BR- I haven't cried about the ramp, yet. I probably will. It's sad to put 5 years of your life into that thing.

MO- We've got a lot of fun out of it, though.

BR- Yeah, tons of fun, man.

MO- Yeah, we've had loads of groovy sessions. It was fun. -end

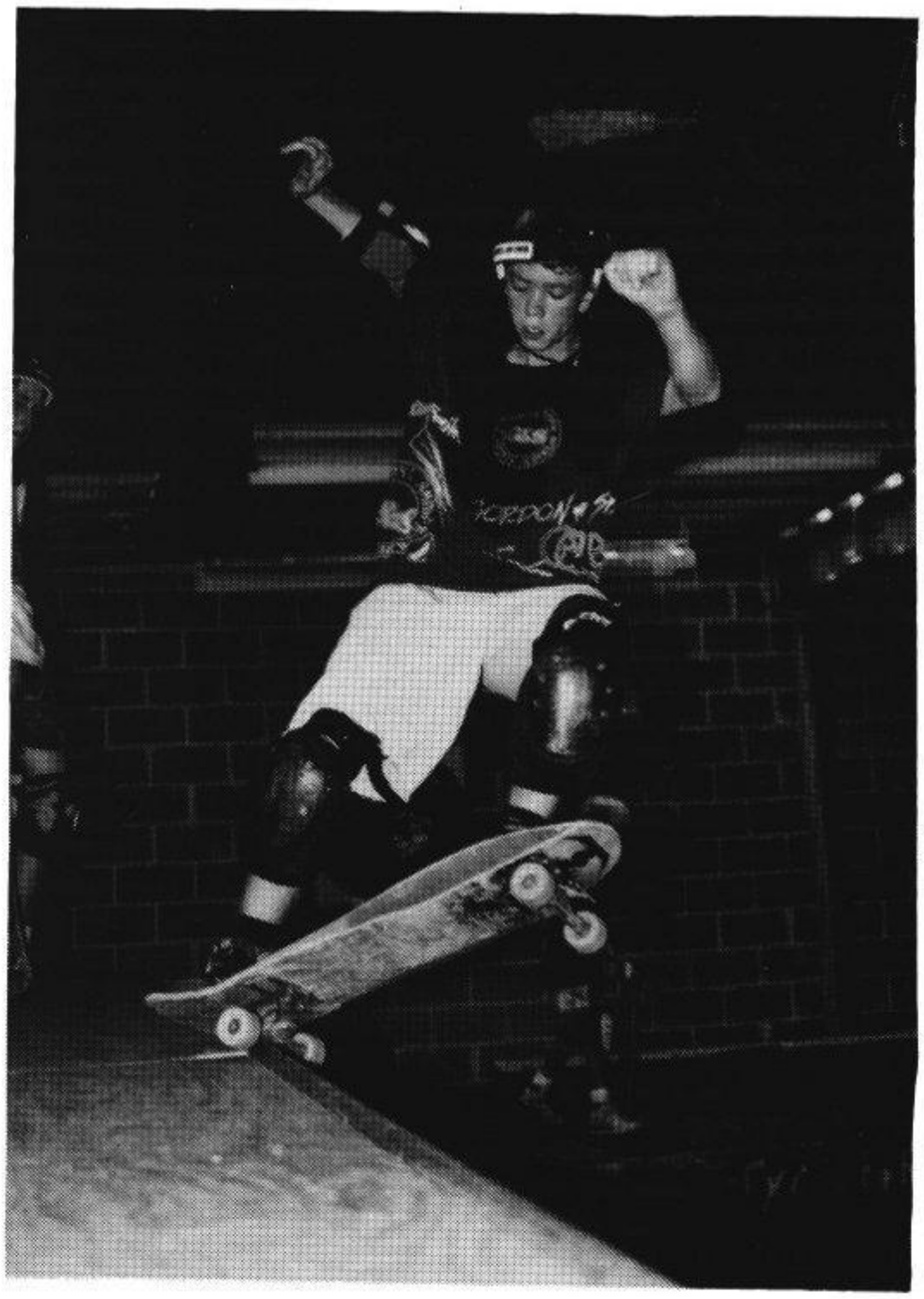


Photo:Gouge

Kenny, Standing up, SK8 HUT.

THC

Knoxville's skate scene started as many others. Three parks in town started the boom which left a few dedicated individuals to move underground during the early 80's. Over the years skating has continued to grow in Knoxville, due to the efforts of THC and others in E. Tenn. Such infamous places as Wallos, The Charcoal Bowl, The THC Ramp, The Unfair, and The Cage, come to mind.

The scene in K-town has continued to improve with the opening of Sk8 HUT indoor skatepark. This park contains a small street area and an excellent mini ½(16'WX4'T, 5' ext. w/ masonite surface and meatl coping). Less than ½ a mile from the warehouse is located the THC ½pipe (16'WX10'T, 9'trans w/1' vert, pool and metal coping) which has been in existance for about 5 years.

There is more than ramps in K-ville. Located a mere 5 min. drive from SK8 HUT is the Wallos, a ditch which has been sessioned hard since the 70's. Knoxville street spots are also in abundance. Within one mile of SK8 HUT is downtown K-town, with a variety curbs, slides, and banks, and the University of Tenn. with wide plazas, wall rides,and ollie obstacles (not to mention the night-life for the older skaters with other interests in mind). Low key skating will usually be rewarded without police action.

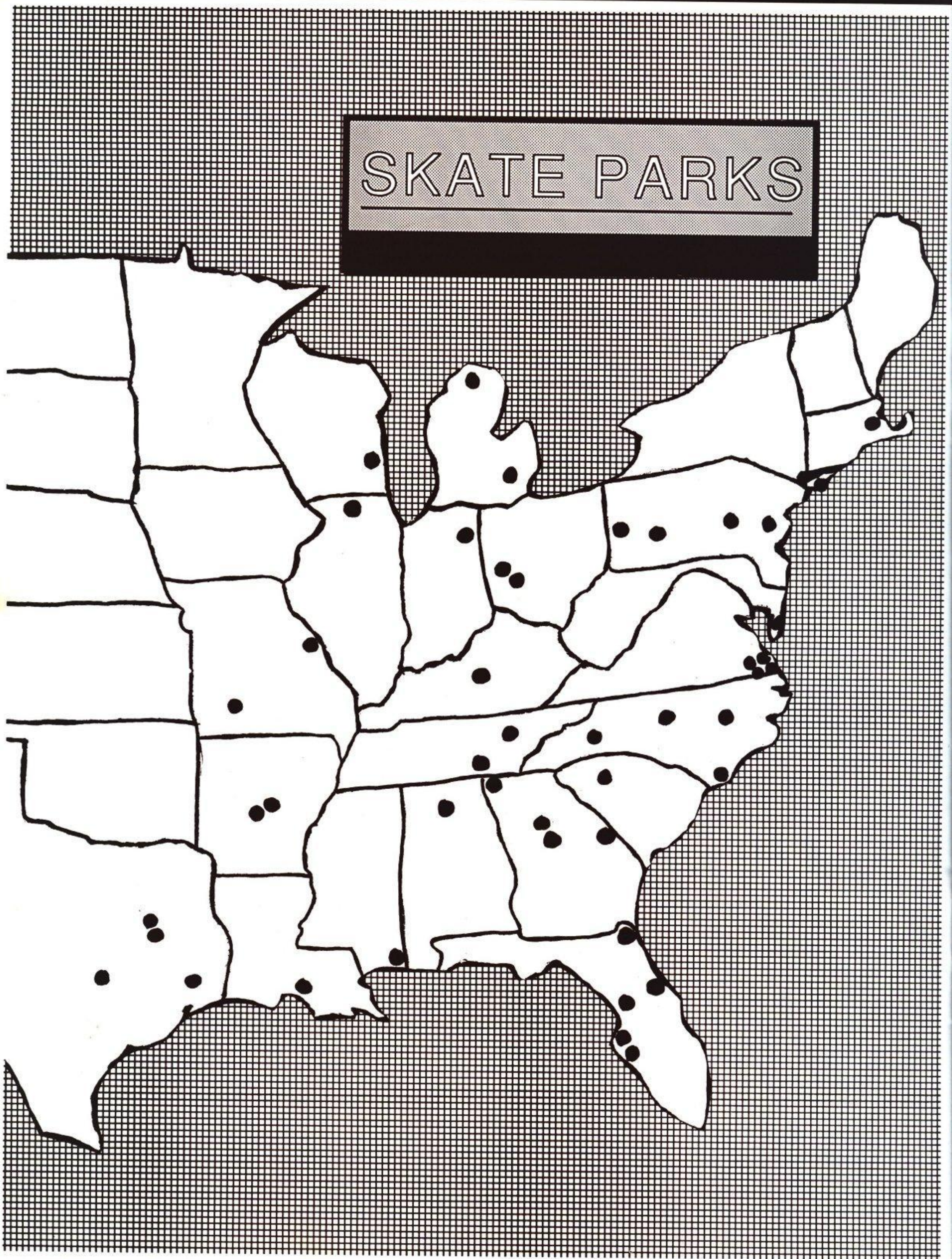
As a long time eastern skater, I have made many road trips. I want to let others know what is happening in my town, in hopes that east coast travelers such as myself will stop in and session. There is always something to skate and someone to skate with.

J. Cab

This page was contributed by the guys in Tennessee. If you can write, maybe we'll give you a column as well. Write us.

Doug Walker, Indy, THC RAMP. (note tree house)Photo:Radam

SKATE PARKS



ALABAMA
Huntsville- Underground Skatepark 11 x 32 vert ramp
6'-5' x 24' mini ramp, 6 in 1 mini with spines.

ARKANSAS
Little Rock- Skatepark of Little Rock
Bike Haus

CANADA
Ontario- M and J's Skatepark
Toronto- Skate Zone

FLORIDA
Daytona Beach- Stone Edge Skatepark: egg pool, peanut pool, clover bowl, U-bowl 12' x 36' metal vert ramp, street area
Jacksonville-Kona Skatepark: snake run, bowl, J-run, mini ramps, concrete vert ramp
Ocala- Thrashers in Ocala: horseshoe shaped concrete run, mini ramps, bowl
Tarpon Springs- Astro Skate: 10' x 20' vert ramp, mini ramps, street area
Tampa- Mike McGill's Skatepark: mini ramps

GEORGIA
Atlanta- Boardwalk Skatepark: mini ramps
Augusta- Skateboard Connection: 10' x 26' vert ramp, 6' x 16' mini ramp with spine, 4' x 16'
Dalton- The Wall Skatepark: 8' x 24' metal ramp, 4' x 24' mini ramp, 4'-6' x 16', large street area
Lithonia- Street Waves: mini ramps, 10' x 24' vert ramp

ILLINOIS
Rockford- Rotation Station: metal vert ramp, mini ramp

INDIANA
Ft.Wayne- Ft. Wayne public ramps: metal vert and mini ramps

KENTUCKY
Cambellsville- Green River Skatepark: mini ramp with spine, street area

LOUISIANA
Lafayette- Surf n Skate: mini ramps, street area

MARYLAND
Ocean City- Ocean Bowl Skatepark: 11' x 28' vert ramp concrete bowl

MASSACHUSSETS
Cambridge- ZT Makimus: indoor vert and mini ramp

MICHIGAN
Ann Arbor- Ann Arbor public metal vert ramp
Traverse City- T.C. Skate

MISSISSIPPI
Pascagoula- Steve's Southcoast Skatepark

MISSOURI
Springfield- Radz Skatepark
St. Charles- CSSC Skatepark
Webster Grove- Splash Skatepark

NEW YORK
Bellmore- Skateboard Madness

NORTH CAROLINA
Asheville- Royal Pines: 8'x24' metal, mini-ramps
Carolina Beach- Ramp House: mini-ramp, street area
Wilson- Wilson Public: 11'x20' metal vert, street area
Winston-Salem- Eastern Vert Skatepark: 11'x32' vert ramp, 24' mini-ramp with spine, wooden bowl, small mini, street area

OHIO
Dayton- Bill Danforth Pro Shop: mini-ramp
Englewood- Boarders Edge: mini-ramp
Milford- Club Soda Graffitis

PENNSYLVANIA
Altoona- Kids Mountain Skatepark
Jacksonwald- Majic Skatepark: snake runs, bowl, mini-ramp, vert ramp
Line Lexington- Cheap Skates II: 11'x32' vert ramp, mini-ramp
Pittsburgh- Shady Skates

SOUTH CAROLINA
Greenville- Transitions Skatepark: 4' to 8' mini x 40'

TENNESSEE
Knoxville- Sk8 Hut: mini-ramps
Winchester- Crown Park: steel bowl, mini-ramps, 9'x12' vert ramp

TEXAS
Austin- Dillo Skatepark: vert ramp, wooden bowl
Dallas- Jeff Phillips Skatepark: 11'x32' vert ramp mini-ramps with spine and bowl
- Skatetime
Houston- Skatepark of Houston: 11'x40' metal vert ramp, 6',7',9' ramps, concrete bowl, street

VIRGINIA
Norfolk- Northside Park: 10'x28' vert ramp, 6'x24' mini
Virginia Beach- Bayville Park: 10'x32' vert ramp, mini
Lynnhaven: 9'x28' ramp
Mt Trashmore: 10'x32' vert ramp

WISCONSIN
Greenfield- The Turf: clover pool, keyhole pool, capsule smaller bowls

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CONTEST RESULTS

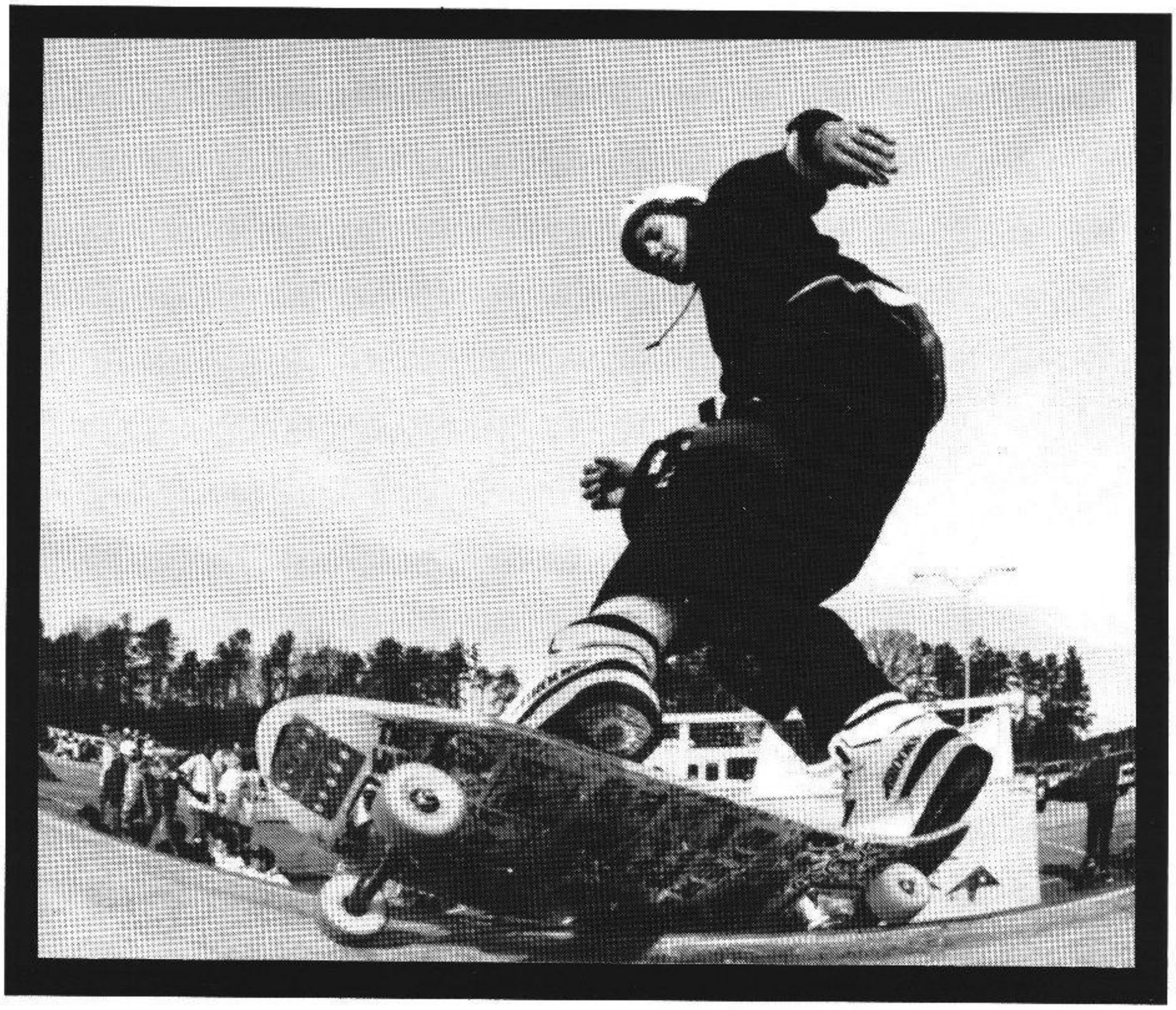
FIRE AND ICE, GREENVILLE, S.C., NOV. 18, 1989

Written by & photos by: B.K. WILLARD

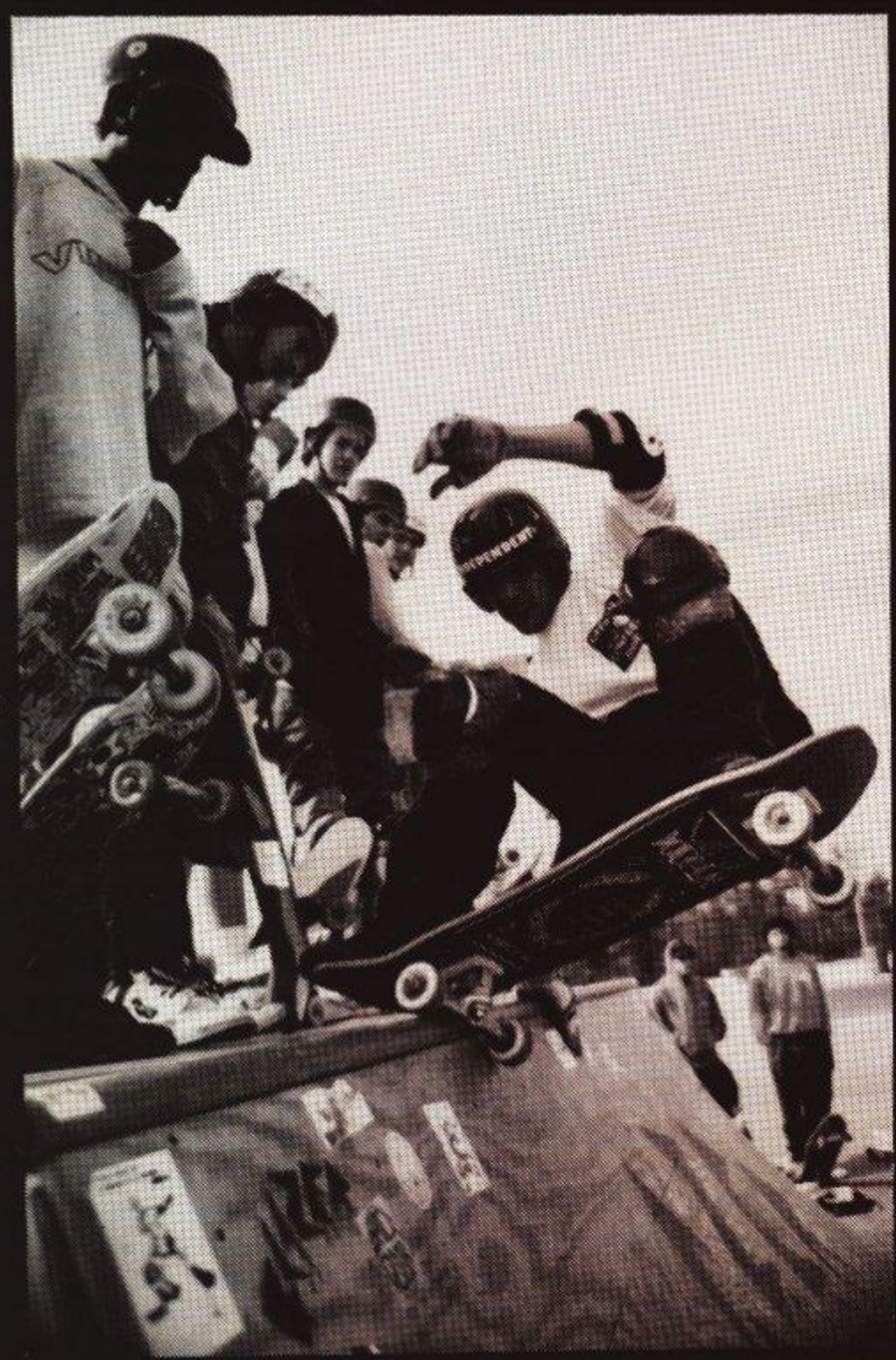
Greenville, S.C., home of Blazerland was the place where the first ever Fire And Ice Contest was to be held. Both the mini-ramp and street contests were to be held on the same day. Needless to say, things got to be a little hectic at times. The fact that it was very, very, very cold, did not help the situation either. There were many rad skaters present. Fred Reeves was there. So was Dan Rea from Ohio and part of Team Eastern Vert made the 3 hour trip south.

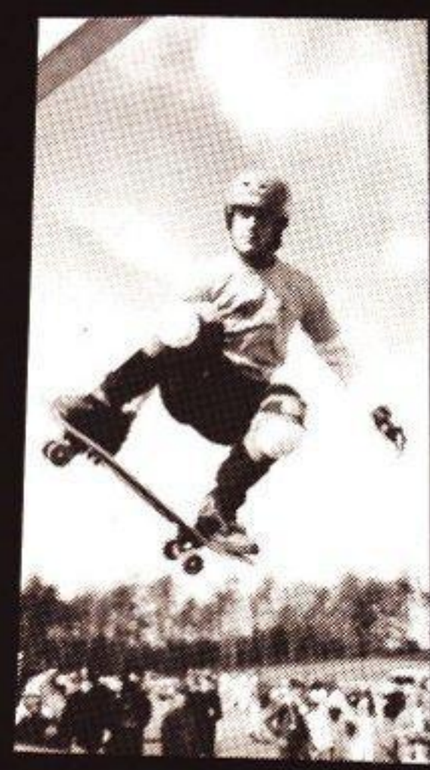
The ramp the mini contest was to be held on should have been called a mini-mini. You could almost measure the height with a ruler. But you know what they say, the best skaters adapt. They did, and shredded the thing.

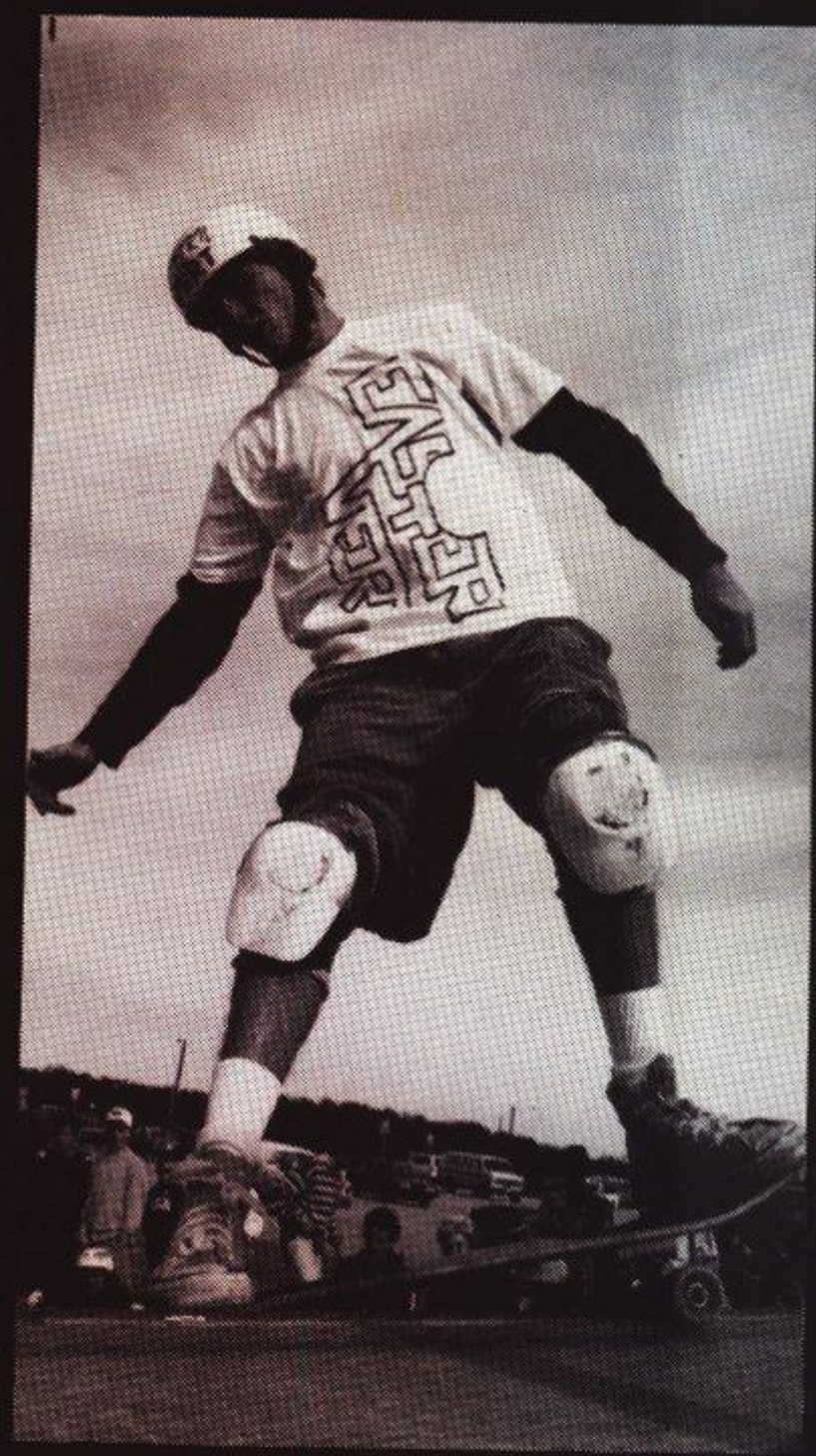
Street guys came by the dozens. Ozzy Alvarez and Eric Thomason from Dalton and too many others to mention. Fred Reeves owns the street and stood up to all challengers on this date. K.O. the 1st round.



ERIC THOMASON



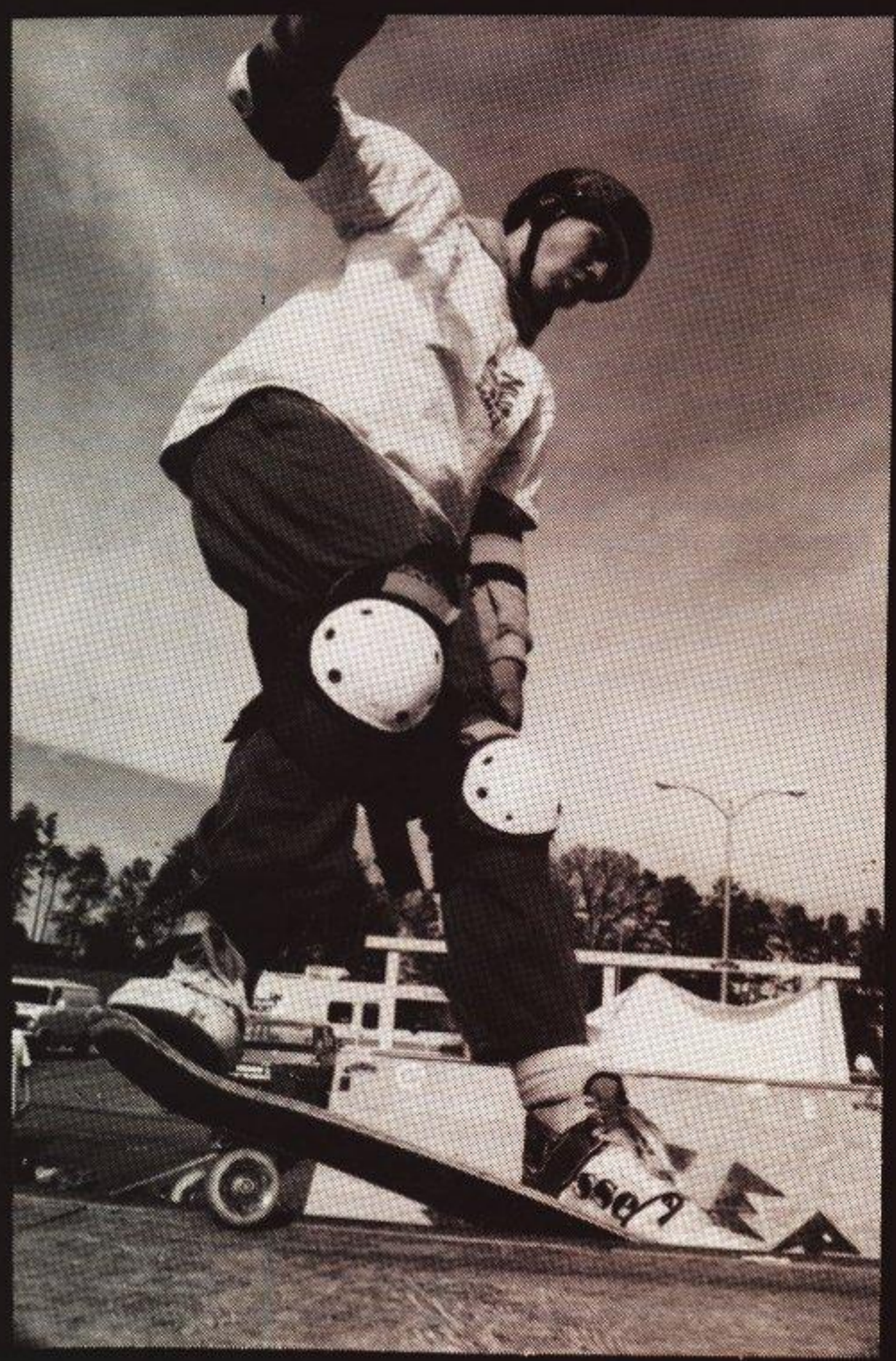


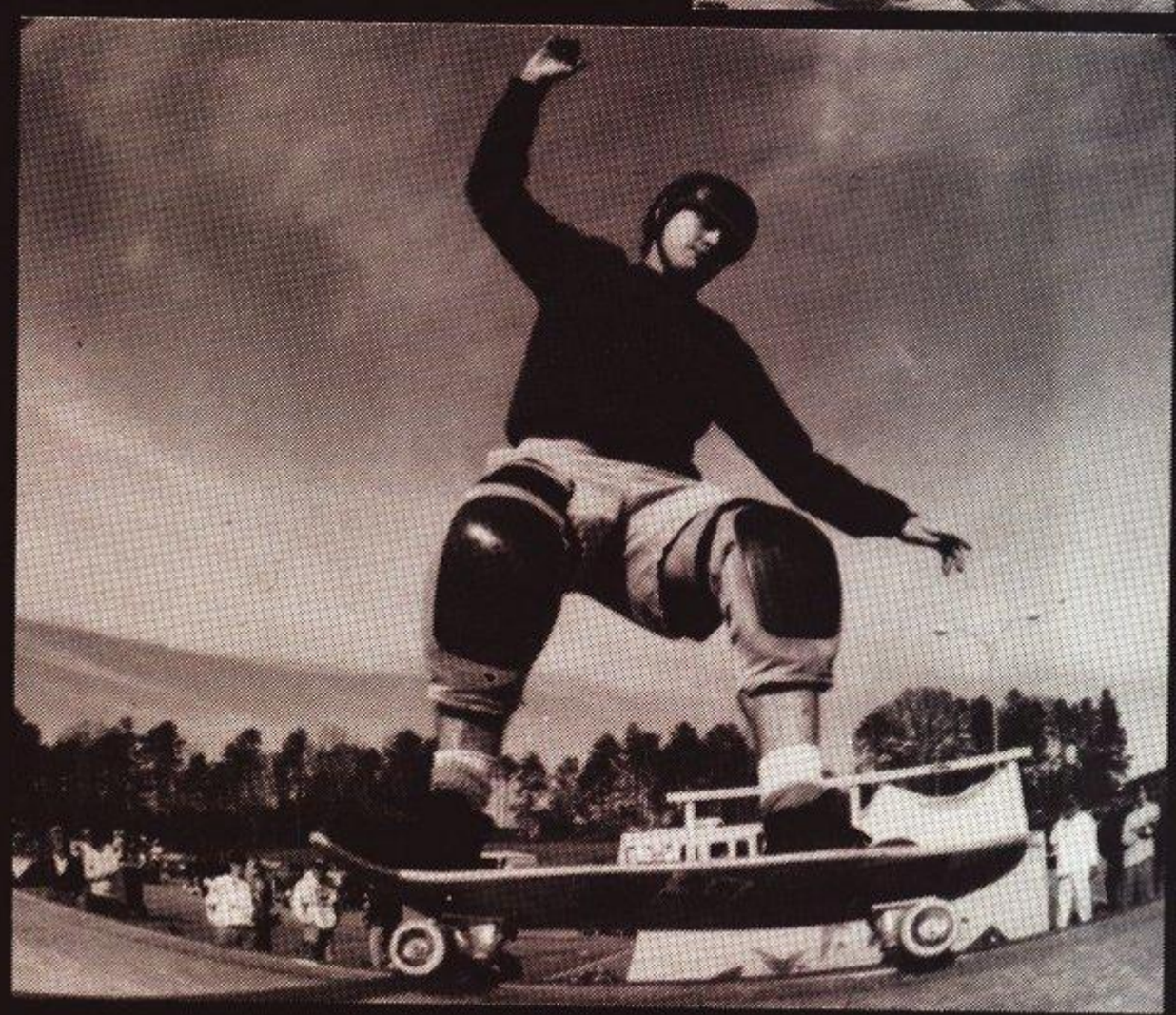


more...

FIRE 'n ICE

clockwise from
top left:
BRIAN BEAUCHENE,
DOUG WALKER,
AARON JONAS,
BRIAN HOWARD,
DAN REA, &
JEFF ROCHESTER





FIRE AND ICE: FINAL RESULTS

Results by: BRIAN JOHNSTON

STREET RESULTS:

12 yrs old and under:
1. BO MILLER
2. JOEY HAWKINS
3. BLAKE BRAMLET

13 and 14 yr old
1. JIMMY BOST
2. BRIAN WISHERT
3. REGGIE CROFT
4. ERIC MOONEY
5. ANDY WHITLOCK
6. JIMMY ARINGTON

15 and 16 yr old:
1. CASEY CRAWFORD
2. PAUL URICH
3. TRAVIS BASSETT
4. SCOTT BARRETT
5. KENNY HOUGHS
6. MARTY EVERT

17 yrs old and up:
1. DAN CHAFFETEL
2. TAYLOR WEST
3. ROBBIE NELSON
4. KEVIN BELT
5. JAMIE MOORE
6. MARK McMILLEON

Street-Sponsored:
1. FRED REEVES
2. JEFF ROCHESTER
3. OZZY ALVAREZ
4. DAVID ALLING
5. JAY JIMMERSON
6. GREG KALLUM
7. RICKY McGEE

FREESTYLE RESULTS:

1. VINCE VICKENS
2. STAND HINDMAN
3. JOHN HAMMERICK
4. DAN RAE
5. DANIEL GOFF
6. FRED REEVES

MINI-RAMP RESULTS:

1A
1. MARK McMILLAN
2. CHRIS BROWN
3. WYLIE PATTON
4. TREY FOSKETT
5. JASON MILLER
6. ADAM JETTER

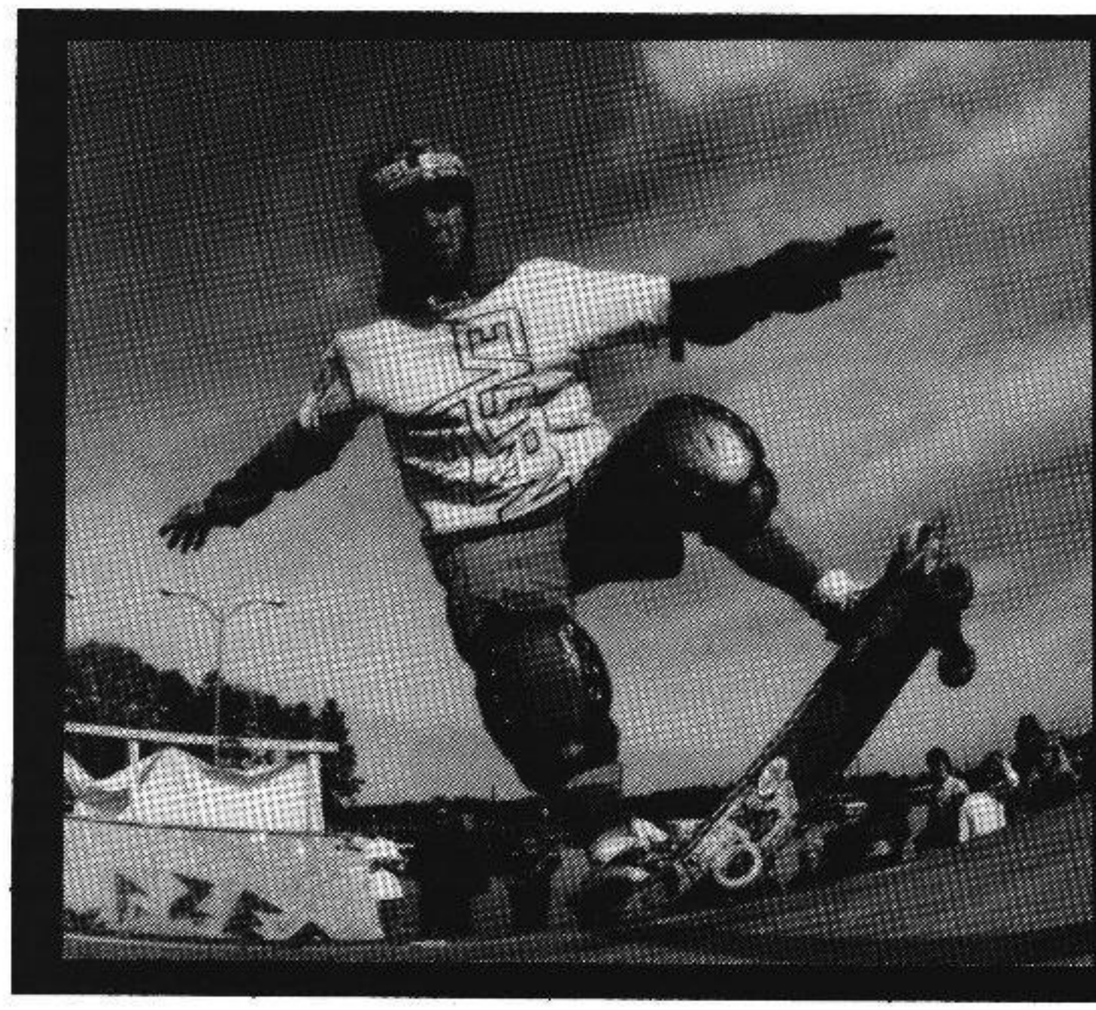
more MINI-RAMP RESULTS:

2A
1. B.J. CLIFFORD
2. DANNY TODD
3. SCOTT BARRETT
4. KEITH BOSAK
5. DERRICK JOHNSON
6. BRADLY McLOET

3A
1. MARK LANE
2. PAUL URICH
3. STAN CHAFFETEL
4. JAY JIMMERSON
5. JOSH HUGHEY
6. CHRIS BURKE

Mini-Sponsored
1. FRED REEVES
2. NEAL HENDRIX
3. BRIAN HOWARD
4. DOUG WALKER
5. BRENT CHARLES
6. DAN REA
7. OZZY ALVAREZ-tie
   AARON JONAS

SPONSORED BY: BLAZER, NAVA
EASTERN VERT, BADD BOYS



NEAL HENDRIX

TRANSITIONS, "LOCALS ONLY"CONTEST, GREENVILLE,S.C., NOV. 10,1989

Written by & results by: BRIAN JOHNSTON

"NOT ANOTHER DAY"

The scene starts out with Bertha and Billy-Rae driving their 1968 Dodge Dart through the city of Greenville, S.C.

Billy-Rae: "Hey Bertha, whar's that dadburn place?"
Bertha: "The gas station attend said it's right down on this er woodsy lake road."
Billy-Rae: "Maybe that's et over thar in that thar building with them cars spillin into the road."
Bertha: "Yea! We finally found the best Flea Market in these here hills."
Billy-Rae: "Yea, this here's it."

The couple park their car in alot across the street, then quickly trot to the building.

Billy Rae: "Where's the tables?"
Bertha: "Whers's them pork rinds?"
Billy Rae: "Ho-dang! What the...? That boy just balanced his body on one arm 8 feet in the air!"
Bertha: "That littl'n just jumped up 10 feet high!"
Billy Rae: "They're rid'in them thar board skates!"
Bertha: "Oh, them skateboards!"
Billy Rae: "I remember when I nailed a 2 by 4....."
Bertha: "Shuddup!! I've heard it a 100 times."
Billy Rae: "Hey you, what's this here place?"

Andy Berry steps in:

Andy: "It's called Transitions Indoor Skatepark. Hey, we are having a local contest tonight. Why don't you watch?"

Billy-Rae: "Well, I should a brought my board, I can roll perty good."
Bertha: "On your fat head perty good!"
Billy-Rae: "Watch it or I'll gag you with this here Red Man."
Andy: "Calm down and watch the contest. We are having lots of fun."
Billy-Rae: "O.K., I think me and Bertha could sit and eat these here fancy machine cracker and watch them thar talented youguns.
Andy: "That's the spirit."

Bertha and Billy-Rae enjoyed a fun night of incredible skating. They noticed the contest was well organized and the ramps were replied. The top three places even got trophies.

**Note: The characters depicted above are fictional. If you know someone named Bertha, ask her if she drives a Dodge Dart!

FINAL RESULTS:

MINI-RAMP (2 at 45 degree angle)
8-12 yearsold:
1. KEVIN KING
2. DARREN POE
3. BO MILLER

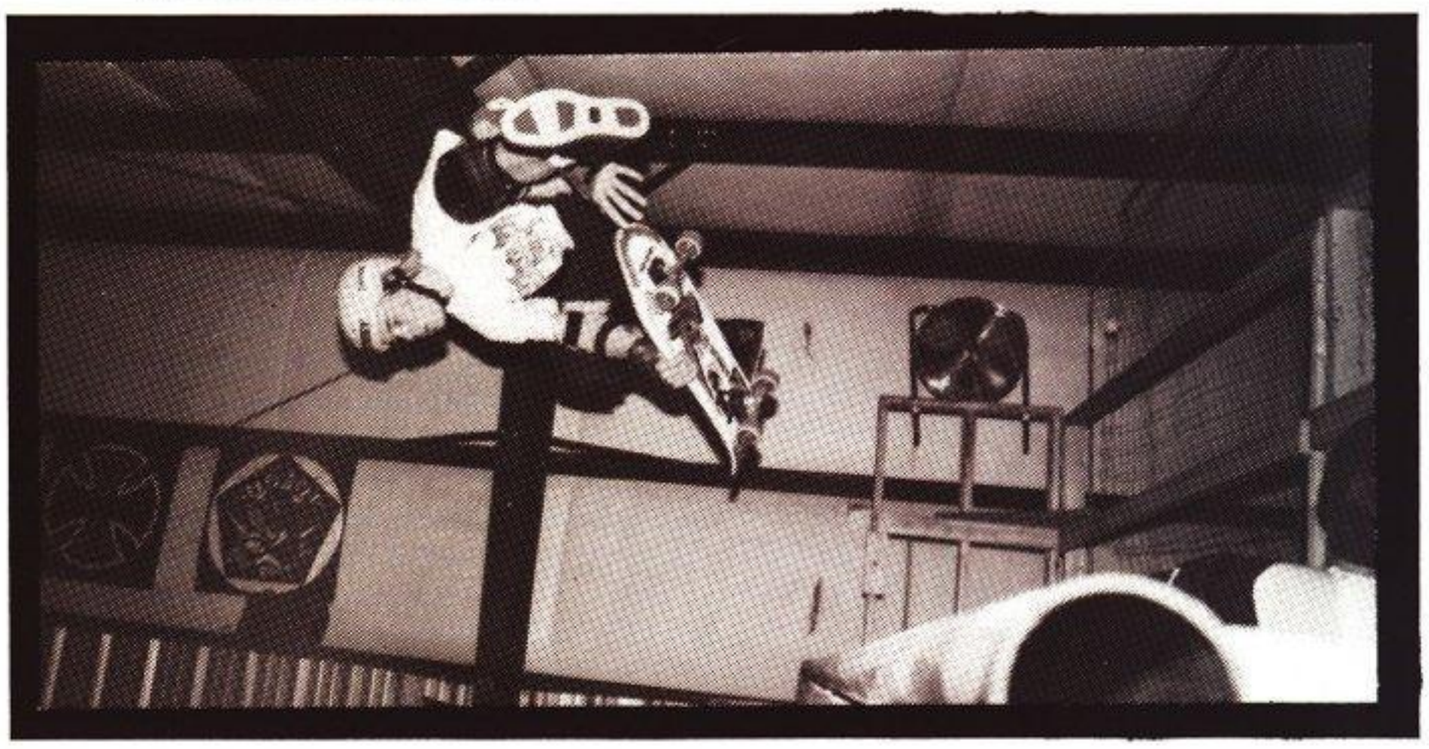
13-15 years old:
1. PAUL URICH
2. ANDY WHITLOCK
3. JOHN MEYERS

16 and over:
1. STEVE HERIN
2. MIKE COLE
3. TODD PARKER

BIG RAMP (28' wide, 8' & 6' high)
13-15 years old:
1. PAUL URICH
2. JUSTIN SHOOK
3. ANDY WHITLOCK

16 and over:
1. ZERO HARRIS
2. STEVE HERIN
3. JOSH HUGHEY

Lotsa spectators, Lotsa skaters, Lotsa fun!

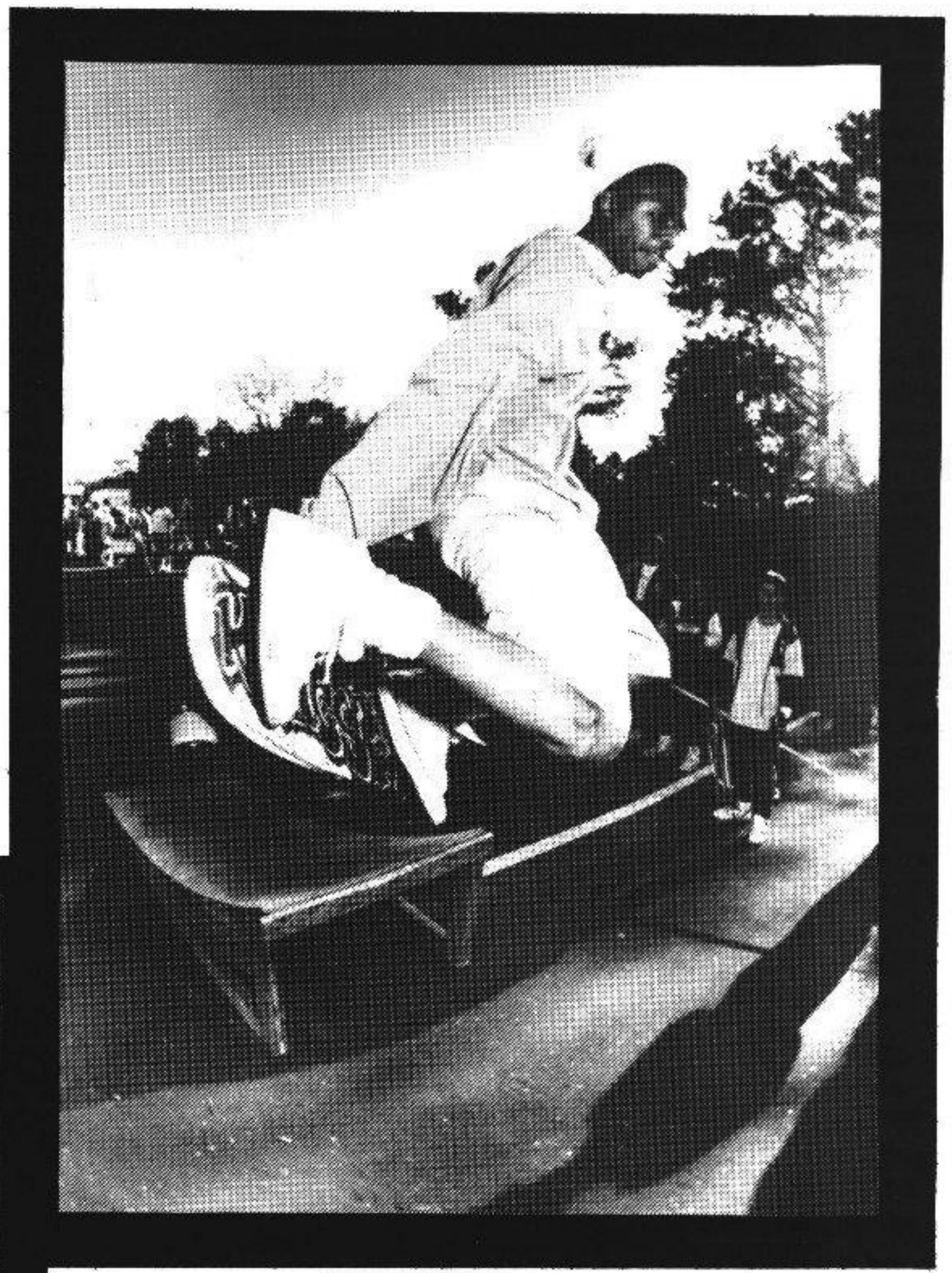


MICHAEL RICHARDS on the 8' ramp

ESA STREET CONTEST

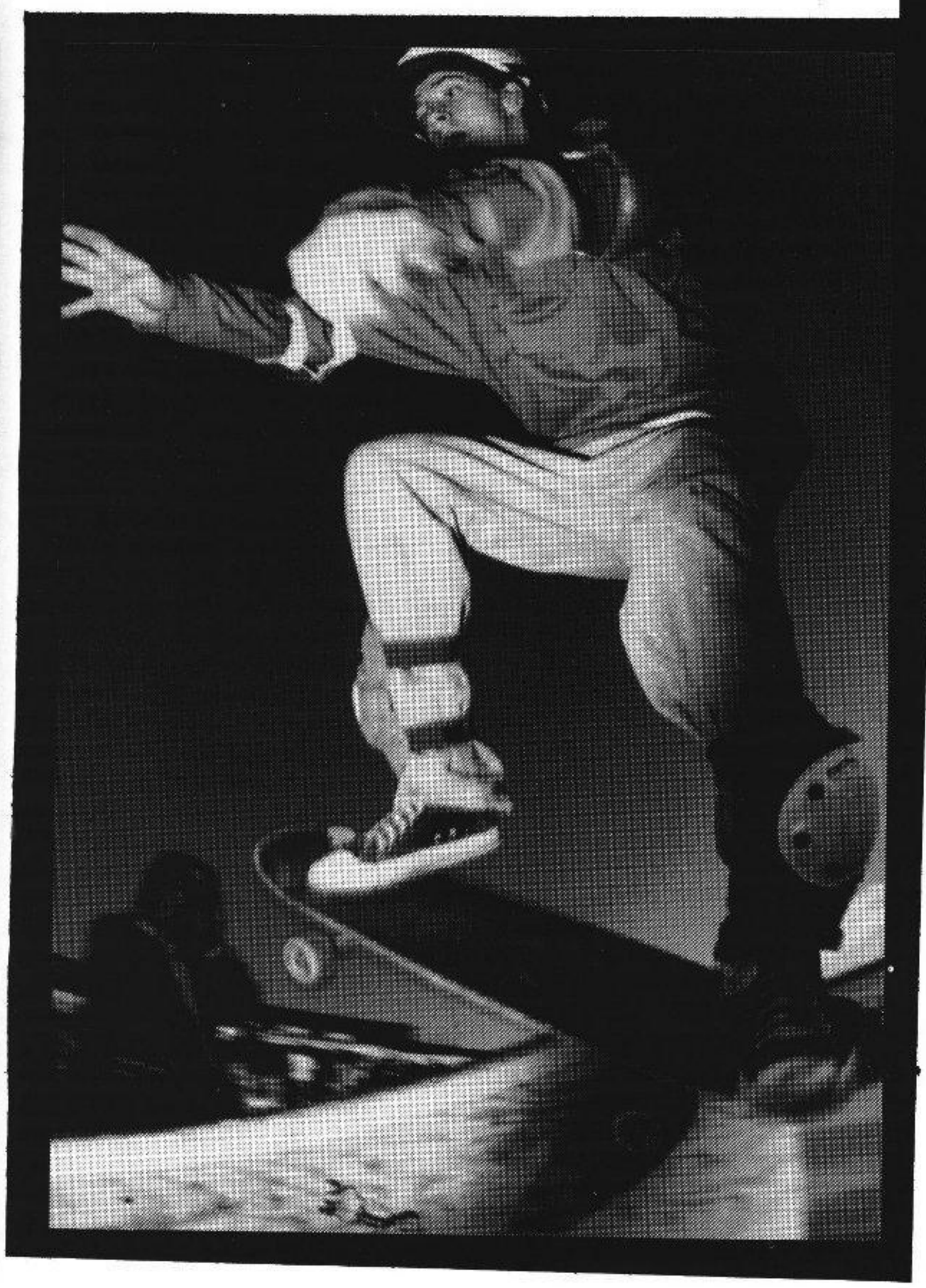
RALEIGH, N.C., NOV. 19, 1989

Results and photos by: SQUISH



ANTHONY McLOED

CHRIS SHARK



FINAL RESULTS:

FREESTYLE:

1. ED MULLIN
2. JOHN LENIGAN
3. JEFF SUTTON
4. JOHN HAGENS
5. TIM HARRIS

1. TOMMY LANGLEY
2. JOHN ROWE
3. ADAM WAY

STREET
15 and under-2A
1. ERIC DEWITT
2. MIKE GODWIN
3. D. ADAMS
4. SHAWN SPRINGER
5. THOMAS S
6. MATT BOWEN
7. ED MARTIN
8. VAHN FON
9. PHILLIP HARRIS
10. JOHN GROSS

STREET
16 and over-2A
1. MIKE MANN
2. SCOTT BOIN
3. MIKE TAYLOR
4. MIKE ADAMS
5. RAY GOLF
6. RONALD HAMMOND
7. JOHNNY NUGEN
8. KEITH LANE
9. JOHN BROTHERS
10. ALEX SHEALLY

Sponsored
1. JOHN CHEFFY
2. JASON ELLIOT
3. JOHN MOE
4. CRAIG CASSELL
5. ART JACKSON
6. PETE THOMPSON
7. CHRIS SHARK
8. RAY YAMOSE
9. MIKE SINCLAIR
10. STEVE TEE

BULLCHIPS FROM THE FIELD

Brian Boyd is officially no longer Kentucky. Ask him about Monique.

New "Pro Guys" for 1990? How about Sean Miller, Mike Yousefpour Mike Prosenko, Ross Goodman, Justin Lynch, Mario Rubalcaba, Jesse Newhaus, Ed Templeton, Jake Piasecki, Troy Chason, Bucky Lasek, Mark Roach, and Kentucky. I mean, Brian Boyd.

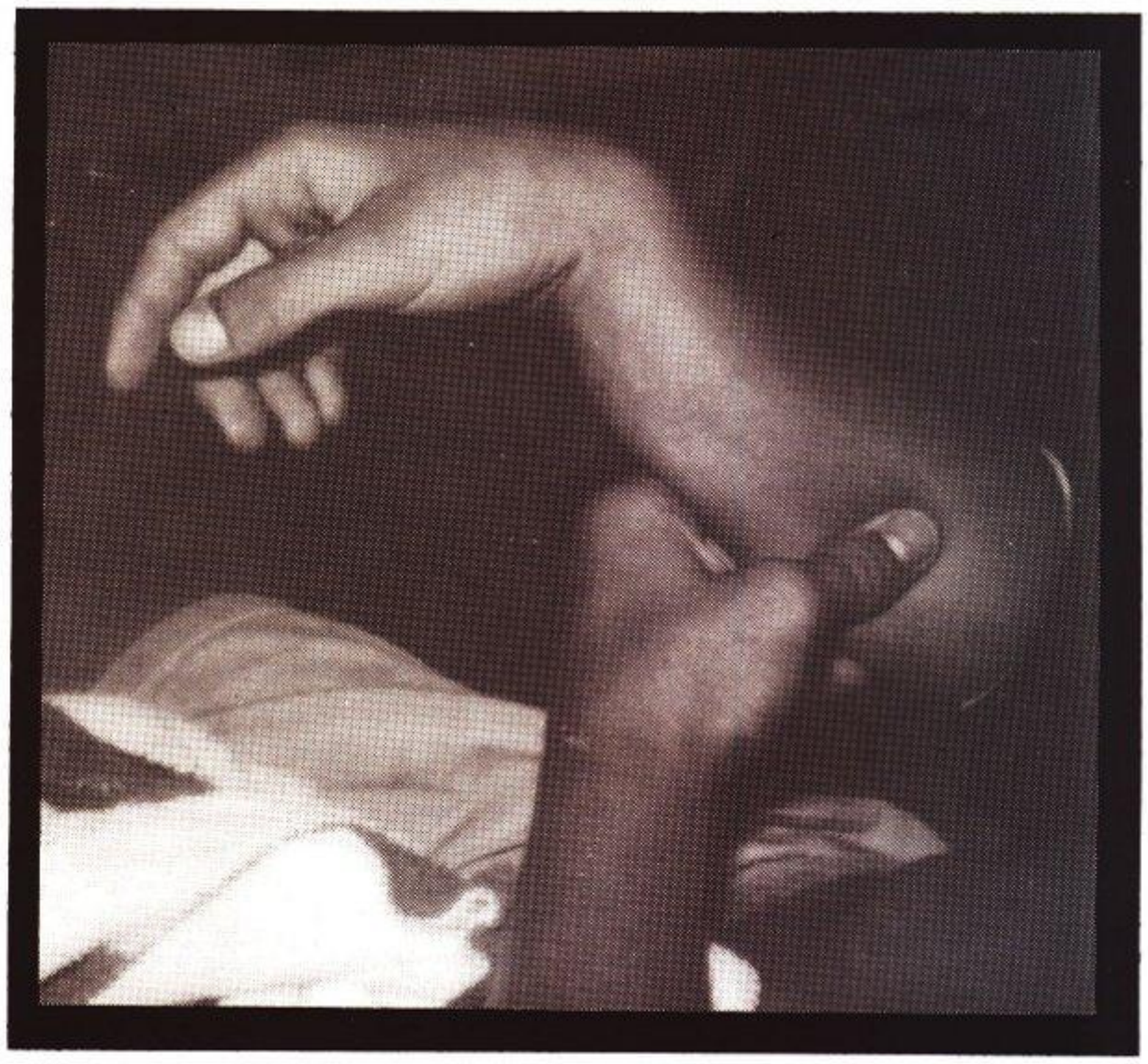
Street Waves in Lithonia has a new vert ramp.

Do you know Billy Waldman???

Ben Schroeder got kicked off Dogtown. Ask Jim Muir for the lowdown.

Is Danny Way preparing for a team change?

After the finals in Phoenix, the Underground guys and Jimmy O'Brien set out for L.A. in a car they just bought for $300. Not even half-way through their trip the car broke down in the desert. They each then hitchhiked to L.A. and Jimmy accidently left his leather jacket in some guys' car, In the jacket was his wallet, a plane ticket home, and his walkman and tapes. To get another ticket he had to come up with a $50 lost ticket fee. He made some of the money by staying up all night and returning airport rental carts for 25 cents a piece.



"Yep, I think she's broke."
EVAN ST.CLAIR's arm

EV TRICK OF THE MONTH

No-handed photographer-take-outta by MIKE SINCLAIR

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MARYLAND
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Ocean City/ CHAT STREET

NEW JERSEY
Carteret/ LAUNCH RAMP

NEW YORK
Bellmore/ SKATEBOARD MADNESS
Long Island/ SAILBOARDS OF L.I.

NORTH CAROLINA
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Lewisville/ NEAL HENDRIX
Nags Head/ WHALEBONE SURF SHOP
Raleigh/ ENDLESS GRIND
Statesville/ RUDY'S SPORTSLOCKER
Wilson/ GRAY WHITLEY
Winston-Salem/ EASTERN VERT SKATE SHOP

OHIO
Dayton/ BILL DANFORTH'S PRO SHOP
Painesville/ BILL DANFORTH'S PRO SHOP
Sidney/ CARTY'S BIKE

PENNSYLVANIA
Altoona/ KIDS MOUNTAIN SKATEPARK
Doylestown/ CHEAP SKATES II
Lancaster/ SPUNK SKATES
Wellsville/ BUSTER HALTERMAN

SOUTH CAROLINA
Greenville/ BLAZER SURF & SKATE

TENNESSEE
Chattanooga(Hixon)/ P.T.'s SK8BOARDS
Knoxville/ SK8 HUT

VIRGINIA
Northern Va (CCCC)/ BRIAN BOYD
Richmond/ BECK & LITTLE
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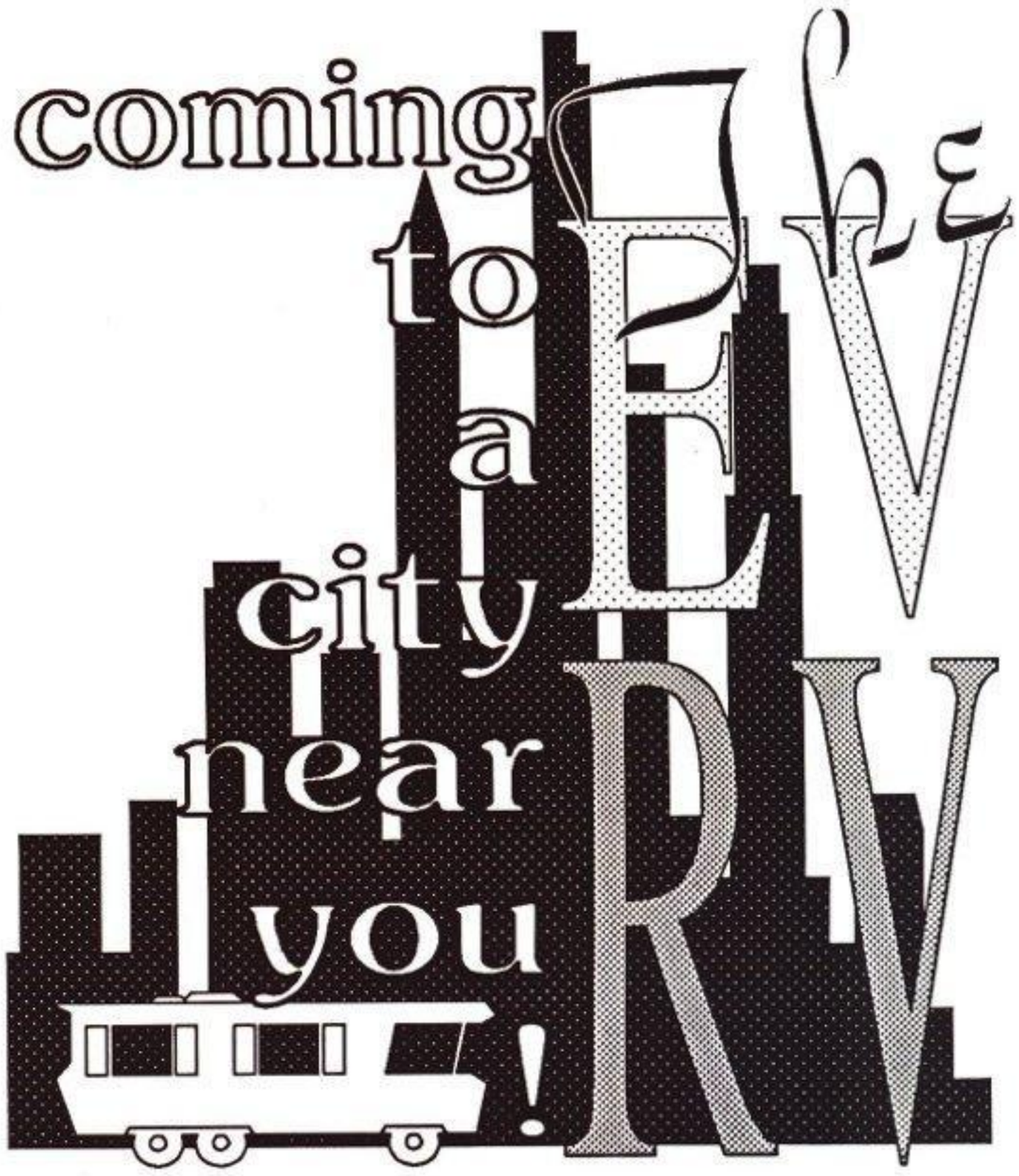
BOWL & FREESTYLE
Stone Edge Park
Daytona Beach, Fl
March 10, 1990

MINI-RAMP
Kona Skatepark
Jacksonville, Fl
April 7, 1990

****EV CONTEST SERIES COMING SOON!!!**

PARK OWNERS- Eastern Vert is putting together a contest series. If interested contact (919) 764-5782.

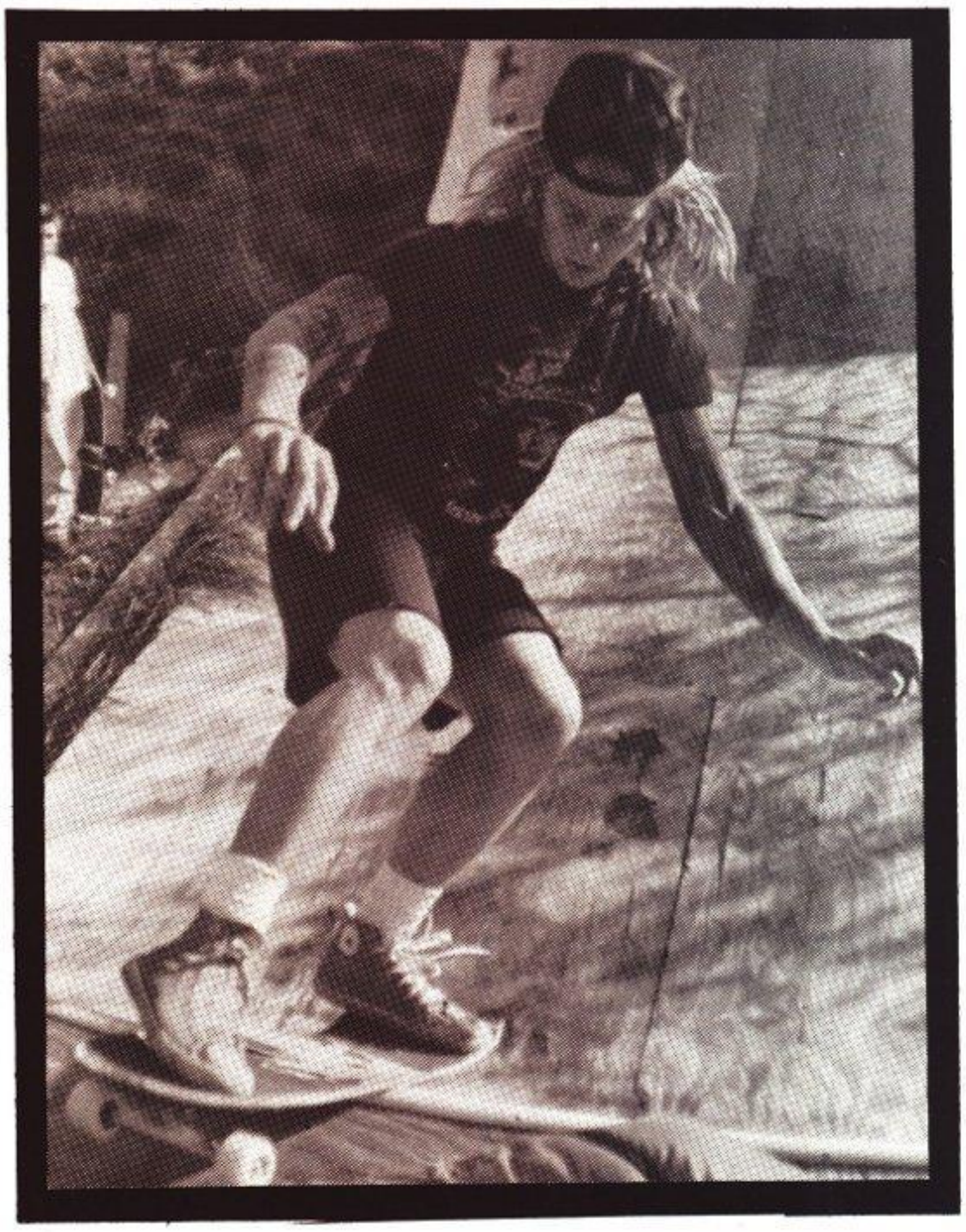


NEXT ISSUE:

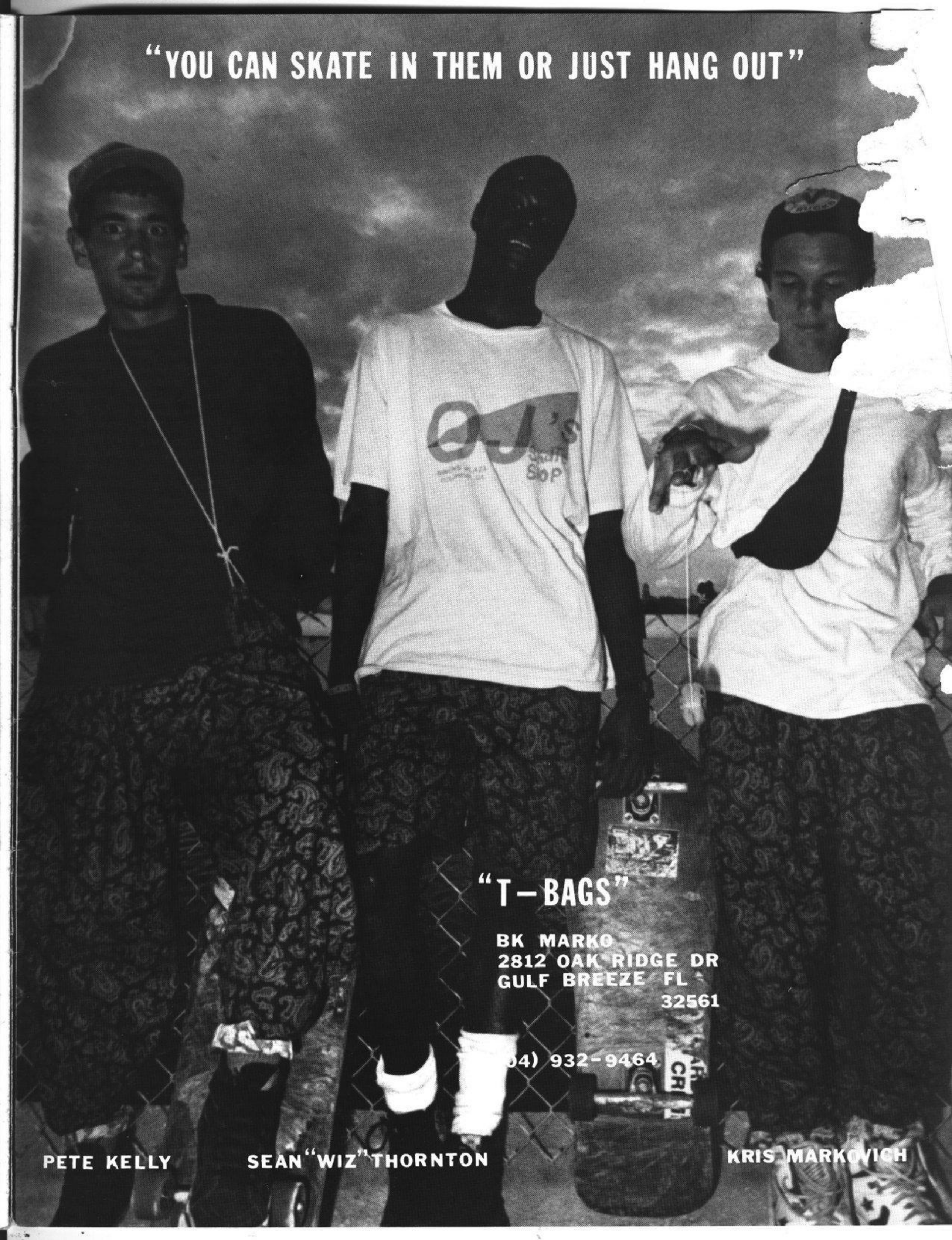
Interview:
JIM (MURF) MURPHY
D. R. BONO

The Finals:
N.S.A. PRO FINALS- (Florida)
N.S.A. AM FINALS- (Phoenix)
E.S.A. AM FINALS- (Daytona)

Plus more hot East Skating!!!



FRED SMITH photo: CHRIS G.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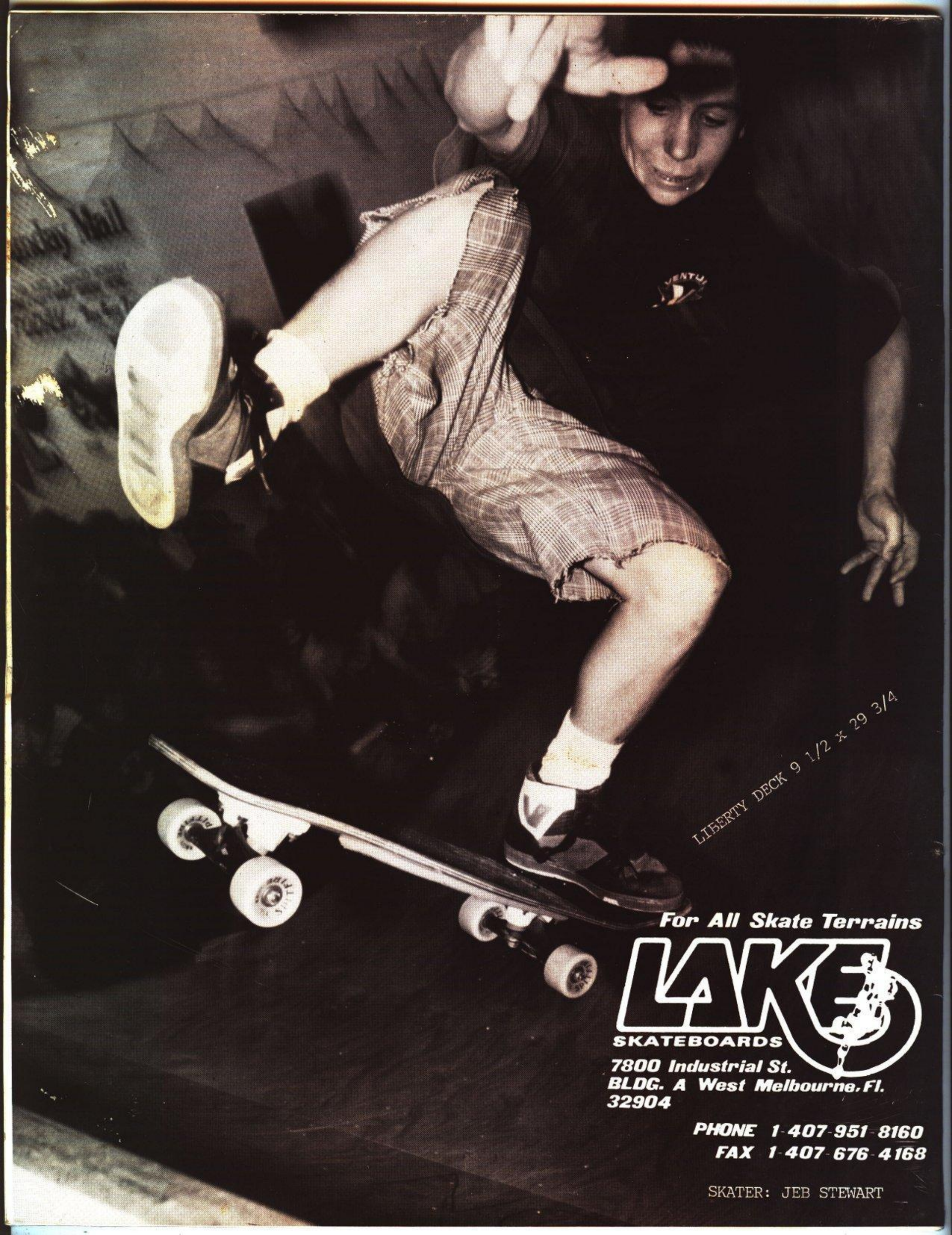
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